

The Brooklyn Paper

Including The Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, DUMBO Paper, Fort Greene-Clinton Hill Paper and Downtown News

A Brooklyn Papers Publication
Brooklyn's REAL newspapers

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THREE YEARS LATER

Three years after this century's opening act of infamy, Brooklyn's neighborhoods, witnesses to the horror across the river on Sept. 11, 2001, prepared to commemorate the community's collective loss with reflective, creative and religious exercises this Saturday and Sunday.

And as the anniversary of 9-11 approached, Dragan Slavich (photo right) of the Greenpoint foundry that crafted both the Two Jima

memorial in Arlington, Va., and the charging bull on Wall Street, was putting final touches on "Brooklyn Remembers," the borough's official 9-11 memorial to be dedicated this fall on the 69th Street pier in Bay Ridge.

Brooklynites will migrate to the pier and to the Brooklyn Heights promenade Saturday; from both sites, the absence of the World Trade Center is clearly visible.

See stories on page 17.



The Brooklyn Paper Photo: Corey Thomas



The Brooklyn Paper Photo: Corey Thomas

MAGIC BEANS

NBA legend opens D'town Starbucks

By Jess Wisloski

The Brooklyn Papers

It may be the only coffeehouse in the city where the preferred drink is a "triple double" latte. That's because the new Starbucks, set to open in the Atlantic Terminal shopping mall next Friday, Sept. 17, is owned by basketball legend Earvin "Magic" Johnson, a man for whom sportswriters coined the phrase denoting a player who had posted double digits in three statistical categories in a single game.

Through the partnership of Urban Coffee Opportunities, a joint effort between Starbucks and Johnson Development Corporation, of which Magic is chairman and CEO, the shop will be the first of its kind in Brooklyn.

Since his diagnosis with HIV in the early 1990s, and subsequent early retirement from the NBA, Johnson, 44, has forged a multi-million-dollar real estate and retail empire. He will fly in from Los Angeles for the grand opening, which will feature a book reading with volunteers from Project Chance, a Head Start program for children. The celebration will run from 10 a.m. to noon. He'll unveil a wall-mural featuring his likeness and donate a library to Project Chance with the help of a Manhattan-based literacy organization.

Unlike the 10 other Starbucks that have opened in relatively affluent, highly trafficked areas of Brooklyn, for this one — inside real estate mogul Bruce Ratner's recently opened Atlantic Terminal mall — Starbucks chose to bring in Johnson's development firm as a co-sponsor, which has a mission of investing in commercial enterprises in "under-served minority communities."

The five-time NBA champion with the Los Angeles Lakers, where he played his entire career, won the league's Most Valuable Player award three times and was three times named MVP of the NBA finals. After retiring from the NBA, he became something of a mogul, starting ventures that have included joint involvement with the TGI Friday's restaurant chain, Magic Johnson Theaters movie multiplexes and Washington Mutual Home Loan Centers.

According to an e-mail from Johnson to The Brooklyn Papers, Urban Coffee Opportunities' See **MAGIC** on page 4



The Brooklyn Paper Photo: Tom Cullen

Sheer delight

Marching along on Monday in appropriately skimpy outfits are two of the thousands of revelers who participated in Labor Day's West Indian American Day Parade, along Eastern Parkway in Crown Heights, the culmination of a three-day festival.

2 days of rain delay Cyclones playoffs

The Brooklyn Papers

TROY, N.Y. — The Brooklyn Cyclones drive for a New York-Penn League championship has been stalled.

The Clones have split the first two games of a best-of-three series with the Tri-City Valley Cats and the third game has been delayed twice thanks to the remnants of Hurricane Frances.

The series finale was to be played Friday night, Sept. 10, in Troy. If the Cyclones won, they would have advanced to the championship round against the Mahoning Valley Scrappers of Ohio. Game 1 would be played Sunday in Ohio and games 2 and 3 (if necessary) would be played at KeySpan Park Monday and Tuesday. For Brooklyn's best Cyclones coverage, see page 8.

Major challenges come Owens' way

Faces daughters of former allies

By Jess Wisloski and Neil Sloane

The Brooklyn Papers

The Democratic primary in the 11th Congressional District pits an entrenched incumbent against two challengers who are the offspring of, alternately, a longtime ally and a former ally turned bitter enemy.

Rep. Major Owens, 68, who has represented Park Slope, Crown Heights, Flatbush and parts of Cobble Hill, Boerum Hill, East Flatbush, Brownsville and Midwood in the House of Representatives for 22 years, is being challenged by Brownsville Councilwoman Tracy Boyland and East Flatbush Councilwoman Yvette Clarke.

Clarke, 39, is the daughter of former Councilwoman Una Clarke, who she succeeded in 2002 and who waged a

Scandal-plagued Green unopposed
PAGE 5

PRIMARY 2004

Tuesday, Sept. 14, is primary election day in New York City. Various positions, including state Senate and Assembly and congressional seats and judgeships, are on ballots, which will vary district-to-district. Polls are open to registered voters when a primary is being conducted in the voter's party, 6 a.m. to 9 p.m.

bitter challenge against Owens in 2000. That race turned particularly ugly when Una Clarke, a Jamaican native, accused Owens of not representing the large population of Caribbean Americans in the district. Owens responded by See **OWENS** on page 18



The Brooklyn Paper Photo: Tom Cullen

Targeted Norman has high hopes

By Jess Wisloski

The Brooklyn Papers

Clarence Norman nearly had a tough choice to make on Primary Day.

Not whether to vote for himself on Tuesday, but whether to vote before or after a scheduled pre-trial hearing in the state's corruption case against him.

Originally, both were scheduled on the same day, Sept. 14, but the court date was put off until this fall. Norman, the Crown Heights-Bedford-Stuyvesant assemblyman and chairman of the Kings County Democratic Committee — the largest Democratic county organization in the nation — who also

serves as the Assembly's assistant speaker, is expected to easily win re-election. Still, his unseasoned opponent has an ace in the hole — the charges looming against the 22-year incumbent and a constituency stirring with concern. See **NORMAN** on page 18

PAPER HOLIDAY

The Brooklyn Papers will not publish next week because of the Rosh Hashanah holiday, and our offices will be closed Thursday and Friday, Sept. 16 and 17. Look for your local Brooklyn Paper again on Saturday, Sept. 25.

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A classified section, in **HEALTH, MIND & BODY** on page 14

[illegible]

Sez Dolly's Nets stake is 'corrupt'

To the editor:

Congratulations to The Brooklyn Papers for exposing the corruption in current city government through your articles on Dolly Williams' ownership in the Bruce Ratner Nets and arena plan [Aug. 21 and Aug. 28 editions].

That a commissioner of City Planning should also invest in a privately developed real estate grab that would damage the health and welfare of a large section of Brooklyn (the "Nets arena") reminds me of the scandals in the early part of the 20th century, when "Tammany Hall" was a front for unscrupulous politicians who filled their pockets at public expense.

Now we read of a high city official personally investing in the overblown scheme to build an enormous stadium, which would interfere with the LIRR transportation line, bring in four tremendous office towers and create high-priced apartments for 10,000 people.

This commissioner and the president of the Borough of Brooklyn are to be condemned for their self-serving. If this is not corruption in high places, what is?

—Clara Arts, Brooklyn Heights

Fix was in

To the editor:

With the Democratic Party sinking to new lows, is anyone surprised that City Planning Commissioner Dolly Williams is on the list of people investing in the Nets basketball team?

She just voted in favor of the seriously flawed Downtown Brooklyn Master Plan that will allow the construction of the Ratner arena on Flatbush Avenue and Dean Streets and bring the Nets she invested in to Brooklyn. One only wonders what "perks" have been or will be given to Borough President Marky Markowitz. [Park Slope]

LETTERS

Councilman Bill DeBlasio or [Brooklyn Heights-Downtown] Councilman David Yassky for their support of the Downtown Brooklyn Plan and the arena.

"Brownstoners" spent many years and their own dollars to make Brownstone Brooklyn a great place to live. Now, greedy jackals and hyenas are working hard to destroy what these brownstoners have achieved.

—Robert Ohlerking, Prospect Heights

Arena may go 'belly-up'

To the editor:

Please note that in Portland, Oregon, a publicly financed basketball stadium built nine years ago for the Portland Trail Blazers is now in Chapter 11 proceedings. The owner of the team is Microsoft billionaire Paul Allen, and he is not liable to pay his creditors. Oregonians put up \$155 million to construct the facility.

It is the only stadium of its kind in the area and hosts every stadium-sized event passing through town and still cannot handle its debt. The Brooklyn arena would have to compete with Madison Square Garden for events.

Will Ratner be responsible if the building goes belly up? And who will truly pay for this facility?

—Michael Hornburg, Brooklyn Heights

Defends coverage

To the editor:

I would love to respond to Arthur Piccolo's letter to the editor that was headlined "Stop bashing Ratner's Nets" [The Brooklyn Papers, Aug. 28].

First, Mr. Piccolo, if you hope "someone" has the foresight to start a new paper then, how about you? Second, The Brooklyn Papers is one of the few publications in the entire city that is not holding hands with your loved Ratner. Therefore, I personally turn to this paper every week to get a taste of how Forest City Ratner is eating alive the borough I love.

Mr. Piccolo, what if they were taking your home? What if it was your friend's home? For what? Twenty years of construction, jobs for out-of-towners, and the mere hope that maybe Ratner will keep some of his supposed honored promises.

Look up your history, what is happening is neither new nor an improvement. Do you prefer not to be told about what is happening in your neighborhood? There is no proper way to write about this — it's a dirty project!

I am sad that you think bullying residents, gagging people's rights, bypassing democratic processes and building a Chuck E. Cheese's is "improvement."

Your comments seem to suggest that ignorance really is bliss, and that a local paper should not write about something that affects its readers. No doubt, if this arena and 17 high-rise buildings ever breaks ground, thousands will wonder why they did not know, and what they can do to stop it. They will wonder why there is traffic, they will wonder why they are still unemployed, they will wonder why they cannot afford their "affordable" rent, why their child's asthma is getting worse — they will wonder where their neighborhood went.

At the very least, The Brooklyn Papers can say, "Hey, we tried to give you the story." Tired of hearing about Ratner? Go read the New York Times — you won't see a word.

—Deborah R. Goldstein, Park Slope



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Brooklyn September 14, 9:00 AM Tiffany Diner 9904 4th Ave. Cross St./99th St.	Brooklyn September 16, 9:30 AM Perry's Restaurant 3482 Nostrand Ave. Btwn. Ave. U & V	Brooklyn-Sunset Park September 21, 9:00 AM George's Rest. (Bi-Lingual) 5701 5th Ave. Cross St./57th St.	Brooklyn September 22, 9:00 AM Mirage Diner 717 Kings Hwy. Cross St./E. 8th St.	Brooklyn September 28, 9:00 AM Arch Diner 1866 Ralph Ave. Corner of Flatlands
Brooklyn September 29, 11:00 AM Galaxy Diner 805 Pennsylvania Ave. Cross St./Linden Blvd.	Brooklyn September 30, 10:00 AM Vegas Diner 1619 86th St. Cross St./16th Ave.	Brooklyn October 6, 9:00 AM Del Rio Diner 166 Kings Hwy. Cross St./W. 12th St.	Brooklyn October 8, 9:30 AM Junior's Restaurant 386 Flatbush Ave. Corner of DeKalb Ave.	Brooklyn October 12, 9:00 AM Tiffany Diner 9904 4th Ave. Cross St./99th St.

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— Richard Izzo

A Brooklyn native, Richard Izzo was born and raised in Coney Island. The fourth of twelve children, his parents were also born in Brooklyn. Richard and his wife Ellen Izzo live in Bay Ridge with their three children.

Richard Izzo attended Lincoln High school and graduated from Brooklyn College summa cum laude. He went on to receive his Law Degree from Brooklyn Law School.

As a lawyer in private practice for 22 years, Richard Izzo has represented clients in both civil

and criminal matters. He has been successful in both trial and appellate work. He has earned a reputation for high standards and a dedication to his clients.

Always involved, Richard Izzo has served for over 12 years as a member of the 68th Precinct Youth Council. He has been Director of various children's athletic programs throughout Brooklyn.

Richard is a member of the Lions Club, the Shriners, Shepherds Unit and various other community, civic, and charitable organizations.

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By Jess Wisloski
The Brooklyn Papers

On a weekend when Brooklyn families fired up grills in backyards and thousands flocked to the West Indian American parade, more than 400 college students arriving for the fall semester lined up outside the St. George Hotel in Brooklyn Heights.

Like vagabonds of an era where foam mattress pads and Samsonites on wheels replaced carpet bags and apple crates, the students and their parents stood by on Henry Street at Clark Street last Saturday, waiting to move in.

Educational Housing Services (EHS), the Manhattan-based company that matches students from universities citywide with the dorm-like single and double studios, has been the sole lessee of the St. George for eight years. This year, the hotel will house 815 students from up to 75 different schools, more than half of whom are attending Lower Manhattan's Pace University.

Part of a group of neo-Renaissance style buildings that once constituted one of the largest hotels in the world, the St. George was built between 1885 and 1929. It's heyday was just before and following World War II. By the early 1990s, owner Moshe Ditzin was renting much of it to the homeless under a contract with the Human Resources Administration.

The hotel once housed a giant, salt-water swimming pool, and hosted, according to literature distributed proudly by EHS aides, guests like Marilyn Monroe, Leonard Bernstein (who recorded a track of Gertrude's "American in Paris" there), and the filming of scenes for "The Godfather."

In 1996, a large portion of the hotel, facing Clark Street, was destroyed in a raging inferno.

Property manager Amy Kaufman said the building's owners are glad to now house the somewhat humbler gaggle of students. "We have an excellent relationship," she said, noting that EHS has held a long-term lease for the building since 1996. "We're a prime location. Students are very happy that we're right above the [2/3 line] subway, and everything a student would need in the world is within a five-block radius."

Larry Maxwell, a returning Pace student entering his sophomore year, lived in Manhattan last year. Standing on Henry



Student Larry Maxwell, 20, surveys the load he brought with him from Alabama in front of the St. George Hotel.

Street Saturday he guarded his mound of luggage, bedding and books while his mother, who drove up with him from Alabama, looked for a parking spot.

Maxwell said he was anxious about seeing his new room, of which he'd only seen a blueprint. It was his first visit to Brooklyn.

The long line of students and their stuff didn't seem to shrink as the afternoon wore on. For each one who had his name called by the green-shirted resident advisers and had his belongings whiz past in a giant plastic cart, another arrived, unloading from the back of an SUV with out-of-state plates, and plunking themselves down to join the queue.

Amanda Weiss, 22, of upstate Gunderland, passed the time by watching anime shorts on a portable DVD player with two of her friends who came out to help with the move.

"I was supposed to be at another hall but they told us because it was being renovated they would stick us here for awhile," said the Pace graduate student.

"This is the first time I've ever been to New York for an extended period of time," she said, admittedly apprehensive about city life. "I don't know very much because I've never been here before, but I'm going to get settled in and explore around."

Jenny Pham, a veteran resident advisor and a music performance student at Hunter Col-

lege, was busy laminating ID cards. She said one of the goals of the 15 RAs was to build a social scene outside of the hotel.

MAGIC...

Continued from page 1

goals include serving as a "business stimulus, prompting economic growth."

Johnson identified himself as the "product of an inner city and under-served community" which, he wrote, was what sparked his interest to work in them.

He said the primary criteria is to develop Starbucks stores in "ethnically diverse and minority neighborhoods" where they could "stimulate local business." He said Urban Coffee was formed when the two companies realized that the market could "support further economic development of high-end retailers," which is how they came to choose communities they deemed appropriate for development.

The difference between the mall at Atlantic and Flatbush avenues and the three other Urban Coffee Starbucks in the city, in Harlem and the Bronx, is the customer base. While a neighborhood Starbucks often summons images of the shop on street corners in SoHo, this site, isolated across a busy intersection and inside a shopping mall, doesn't so much integrate with the community as appeal to mall patrons, many of whom are Manhattanites drawn to

"We're trying to patronize the Heights community," she said.

Plans for the week included a walking tour of Brooklyn Heights culminating in a trip to the Brooklyn Ice Cream Factory at Fulton Landing, an "introduction to sushi" night, and a game night in the chandelier-festooned lounge. The rooms come with amenities that include TV and cable, local phone hookups, free internet connections, refrigerators and basic utilities.

For a bed in one of the doubles, an individual student pays \$4,950 to \$5,250 per semester.

"It's a good deal," said Christy Gatti, EHS vice president for Student Life.

A New School University student who had been living at St. George for about a week disagreed. "I hate it. It's disgusting," said the student, who said she wanted to remain anonymous until she could find another place to live. "They charge \$2,200 a month and they're tiny, they're really small, and there's no kitchen facilities."

Her friend Leon chimed in: "But I guess Marilyn Monroe stayed here, so..."

Target, or college students who are just staying through the semester, while others are likely Brownstone Brooklynites and Long Island Rail Road commuters.

The wall mural, which was not in place at press time, will celebrate "Johnson in the community." Otherwise, the shop looks similar to many other Starbucks, with muted wall colors and wooden chairs and tables.

The 1,500-square-foot store, according to a company press release, will have a "cozy, home-like environment" that will "incorporate site-specific decor and treatments that reflect the host neighborhood." As of press time, none was evident, aside from a framed photograph of Johnson with that famous, teddy bear smile of his, holding a Starbucks mug.

And the Magic show may have just begun.

A \$28 million project going up at 145 Park Place at the corner of Flatbush Avenue, the former Brooklyn Tabernacle building, is another development Johnson has in the works. As a mixed-use building, it will bring 47 market-rate condominiums to Park Slope, with 25 parking spaces and 4,500 square feet of retail space.

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No contest for guilty Green

Associated Press

In June, Roger Green resigned the Assembly seat he held since 1980, five months after he was convicted of misdemeanor stealing from state taxpayers through filing fake travel vouchers. He said then that he quit "in the best interests of the body," after Assembly Speaker Sheldon Silver of Manhattan threatened sanctions against the Fort Greene-Clinton Hill Democrat if he didn't resign. Hours later, Green announced he was running for the seat again.

Since he has no Democratic opponent in the heavily-Democratic district for the Sept. 14 primary, Green is expected by most political observers to be back in his \$79,500-a-year seat in January. Green faces Republican Ricardo Ocasio in November's general election.

He could make even more if elected, should the Democratic majority of the Assembly give Green another committee chairmanship. In past years, his \$12,500-a-year chairmanship has boosted his annual paycheck to \$92,000.

The majority also won't release the critical findings of the Assembly Ethics Committee that apparently forced Green to resign, saying it's moot and would violate Green's privacy protection. The public may never know the findings because the Legislature exempted itself from much of the state Freedom of Information Law.

"We have lost our ability to blush," said Republican Assemblyman Thomas Kirwan of Orange County, a former state trooper.

"As [former U.S. Sen.] Phil Gramm said, as long as you don't get caught in bed with a dead woman or a live boy, you'll get re-elected. I guess we could test the limits of that, too."

Although Green quit his job, he still collected state pay this summer. Because he waited five months to resign after his conviction, he collected \$16,987 in August for paychecks withheld because the Legislature failed to enact a budget on time, according to state payroll records.

On June 23, when he turned 55, he also qualified for a pension that could pay \$27,132 a year — free of state taxes. If he files for retirement but also serves another Assembly term, he could add \$5,000 to \$10,000 in pension payments on top of the salary for the Assembly seat he resigned in June, according to state pension rules. That, however, would cost him a 27-percent cut in pension payments and service credits at age 62.

If he waits until 62 to retire, he will receive a pension of \$37,168 a year, free of state taxes, according to state pension records.

The last of the coffeehouses

By Lisa J. Curtis
GO Brooklyn Editor

They say time flies when you're having fun and few have provided Brooklyn with as much rollicking talent as the Good Coffeehouse concert series in Park Slope, now celebrating three decades of bringing bluegrass, old-time, acoustic blues, world and folk music to the borough.

According to co-sponsor Tim Aridas, this series, at 53 Prospect Park West at Second Street, is one of the few true coffeehouses left in New York, because over time the greats, like Genies Folk City and the Bottom Line, have closed.

The 30th anniversary season kicks off on Friday, Sept. 17, with the Park Slope Old-Time & Bluegrass Jambooree, a two-day event that features a concert by Reams and his band The Barnstormers (pictured), workshops and jamming. Reams' group was nominated last year by the International Bluegrass Music Association as Emerging Artist of the Year.

Aridas and fellow curator James Reams have made this season extra special by augmenting their usual schedule of local talent with a "Traveling Troubadour Series," which features many nationally known musicians, including country blues master Paul Geremia on Oct. 1.

"This is a very special year for us," said Aridas, listing more scheduled troubadours: blues performers Corey Harris and Ernie Hawkins and old-time band, The Crooked Jades.

Admission is \$10-\$15, \$6 for children. Call (718) 768-2972.



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YOM KIPPUR

• Friday, September 24
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• Saturday, September 25
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2ND DAY ROSH HASHANA: Fri., Sept. 17 at 9:30 am
KOL NIDRE: Sat., Sept. 24 at 6:30 pm
YOM KIPPUR: Sat., Sept. 25 at 9:30 am
YOUNG CHILDREN'S SERVICES: Sept. 16 & Sept. 25 at 2 pm

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Tashlich - 5:15 pm meet at shul 5:45 pm at lake Ma'ariv - 7:45 pm

Fri., Sept. 17: Shacharit 8:45 am

Yom Kippur - Fri., Sept. 24 Mincha 6:00 pm Kol Nidre 6:25 pm

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SCHEDULE OF SERVICES 2004 / 5065

Selichot - Saturday, Sept. 11	8:00 pm
Social Hour	9:00 pm
Services	
Even Rosh Hashanah - Wednesday, Sept. 15	6:30 pm
1st Day Rosh Hashanah - Thursday, Sept. 16	9:30 am
TASCHLICH (at the waterfront)	4:30 pm
2nd Day Rosh Hashanah - Friday, Sept. 17	9:30 am
Kol Nidre - Friday, Sept. 24	6:30 pm
Yom Kippur - Saturday, Sept. 25	9:30 am
YIZKOR	12:00 noon

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POLICE...

Continued from page 2

let and all the possessions she was carrying, including her Lord & Taylor and Macy's department store credit cards, a gold necklace, her keys, clothing and \$60 in cash.

Smashed in Slope

Cops caught up with a pair of rabble-rousers desperate for a drink who smashed in the glass door of a Mexican bistro on Union Street near Fifth Avenue in Park Slope around 4:30 am on Aug. 31.

A witness saw a man and woman literally break in the door of the restaurant, all for a few bottles of alcohol.

The sloppy Bonnie, 33, of Boerum Hill, and Clyde, 35, of Gowanus, were quickly apprehended by police, and found with \$300 worth of alcohol in their possession. They were charged with a criminal misdemeanor and criminal theft of goods.

Cleaners cleaned

A 17-year-old employee at a dry cleaning business on Montague Street near Hicks Street reported witnessing a robbery and was able to identify the criminal days after the crime was committed.

The worker, who is from Dyker Heights, said he saw the thief, 29, take a locked box from the location where the owner keeps it. The owner said \$16,000 in cash was stolen, and less than a week after it was reported missing, a suspect was arrested. The money had not been recovered at press time.

Stabbed D'town

A Manhattan man was standing outside 110 Livingston St., the former Board of Education headquarters, at 11 pm on Sept. 3 when another man approached and asked for the time.

When the man turned to respond to his question, he was stabbed in the abdomen with an unknown object. The attacker fled, and the victim managed to make his way to the A train and head home, bleeding all the while.

He collapsed outside his building on West 48th Street when a neighbor discovered him passed out, and called the police. He was treated at New York Presbyterian Hospital. At press time, the attacker had not been found.

Driver mugged

A 52-year-old man was simply pulling out of his parking space on Fourth Street between Sixth and Seventh avenues, at 2:10 pm on Aug. 30, when he was approached at his driver's-side window by a stranger on foot.

The man flashed a gun at him, reached into the window of the car and started choking the victim.

"Give me the money quickly!"

Give me the money!" he demanded.

The victim handed over his wallet to the gunman, who fled eastward on Fourth Street.

While she worked

A 30-year-old woman came home to her Atlantic Avenue apartment near Henry Street Sept. 2 to find she had been robbed during the day while she was at work. The thief gained entry through an upstairs door, which appeared to be pried open.

She found that a CD player and Mac laptop were missing.

Robs payroll

The owner of a local business was in his parked car on Ninth Street near Fifth Avenue at 11:30 am on Sept. 4, when a stranger approached.

When the stranger showed him a white piece of paper, the owner rolled down his window. The man immediately reached into the car, and, putting his hand inside the victim's shirt, grabbed an envelope that contained the victim's employee payroll: \$6,000 in cash.

On Thursday, police nabbed an ex-con who they suspect in the mugging. The Manhattan man, 31, has nine previous arrests.

Boerum mug

A 28-year-old Boerum Hill man was walking home at 11:38 am on Sept. 2, when he was grabbed by the neck at the northwest corner of Nevins and State streets.

Two men shook him down, and made off with his wallet. Both fled in unknown directions.

P'Park muggers

Two women were mugged in a Prospect Park playground near the northeast corner of East Drive and Breese Hill Drive, at 4:20 pm on Sept. 2.

Two men, pointing to what appeared to be a small handgun, approached the women. They demanded a handgun. One woman from the Bronx, refused to give it up, so they turned on the other, 34, from New Jersey. She gave them her cell phone, and the men fled in an unknown direction.

The first woman told police she resisted because she believed the gun was just a lighter.

2 mugged on N

Two men, a 33-year-old Manhattanite and a 27-year-old New Jersey commuter, were on a northbound N train between the Union and Fourth Avenue subway stations at 2:20 am on Sept. 3, when two men robbed them.

One pulled a handgun on the men as the other one said, "It's about that time," and demanded they "give me all your cell phones and money." The robbers made the victims remove all the cash from their clothes and pockets, and thoroughly searched them.

The suspects fled from the Union Street station, and got on the next northbound train. The victims got off and filed their report, and the handiwork was caught and positively identified at the Pacific Street stop.

The handgun was found under a seat edge on a northbound D train.

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PARENT

When friends are far away

Q: How can I help my 7-year-old daughter get past her grief over a friend who moved away more than a year ago? We adopted our daughter at 18 months. When she was 2-1/2, a new boy entered her preschool and they immediately became close. They remained so for three years until his family moved. In church, she prays for his return. —a mother

A: Children need parental help to make new friends and keep the old. Kids also need help to process their feelings and move on.

This mother acknowledges that she's tired of how her daughter has been stuck in sadness, and she wants the child to forget about seeing her friend ever again.

Will a "get-over-it" approach work? No.

Kids tend to naturally drift apart emotionally after moves. But when a child is locked in grief, look at the bigger picture. This 7-year-old girl went from her birth family to her foster family to her adoptive

family, then her close buddy moved. Changes in primary caregivers from birth to age 3 can be traumatic for kids and make it difficult to build healthy friendships.

Instead of cutting off contact with a friend who has moved away, give your child some control regarding her relationships. Calls, e-mails, and letters close the distance.

"Such a close friendship should be nurtured as a priority," says a reader. "As they grow up, their strong friendship will be a great source of security and personal growth to both of them."

Some families are uprooted just as friendships blossom: After three moves, an 8-year-old boy told his mother, "Let's live where everybody will promise not to move."

Julia Wilcox Rathkey, author of "What Children Need When They Grieve" (Three Rivers Press, 2004), says every child needs routine, love, honesty and security.

That solid foundation of "four essentials" before her

Parent-to-Parent



By Betsy Flieger

husband's death in the 9/11 tragedy was the basis for the healing of her three children and the basis of her book.

"Grief and healing take time," she says. "Silence nev-

er heals."

The 7-year-old girl's grief extends beyond the friendship, Rathkey suggests. After losing her birth family, her foster family and then her friend, the girl may be afraid to reach out to other friends for fear of getting hurt again.

"I'm sure the girl has many questions even if she can't verbalize them yet," Rathkey says. "She needs to feel really loved and secure so she can begin to trust again."

A counselor for the child and a support group of adoptive mothers for the mom may clear up some issues for each of them, she suggests.

One family managed to keep up with childhood friends by sharing a five-hour drive and trading their four kids for the weekend.

Other ideas:

• Encourage the child to create a memory box or scrapbook and express herself through art projects.

• Depending on how far away the friend has moved, perhaps the two families can arrange for the children to visit each other.

• Turn to fictional characters, suggests Cheryl Coon, author of "Books to Grow With: A Guide to Using the Best Children's Fiction for Everyday Issues and Tough Challenges" (Lutra Press, 2004).

Can you help?

"My 5-year-old son is in kindergarten, and most days he gets a note home saying he failed to pay attention and follow directions. What causes him to do that? We've tried disciplining him and talking to him. Nothing works. He's the only black child in the class, and he says he gets blamed for things he did not do. 'His pre-K teacher didn't have similar complaints.' —a mother

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BROOKLYN CYCLONES COVERAGE

Tijerina keeps Clones cool — by taking them to Coney Island

By Ed Shakespeare
for The Brooklyn Papers

On the day of the Cyclones' playoff opener at home against Tri-City, the team checked out of their temporary quarters at a Bay Ridge hotel. It was around 11 a.m. and the Clones had a window of a few hours before they had to report to Keysan Park for that evening's game.

Did manager Tony Tijerina call a team meeting to go over strategy? Did he try to get his players psyched for the post-season?

No, that's not the manager's style. Tijerina believes in letting the players relax before a game, especially — a playoff game.

"If you start yelling and screaming before a big game, and telling the players they can't play ping-pong in the clubhouse, all it does is make the players nervous because you're acting differently than you've acted all year," said Tijerina, a six-year minor league managing veteran at only 34 years of age.

So the Cyclones manager lets the players relax. How?

"We shuttled everybody over to the ballpark and six

players and myself rode the Cyclone and shot the freak, and then we walked the boardwalk," said the Cyclones leader, describing some of the attractions along the boardwalk.

"We were screaming a lot on the Cyclone," Derran Watts said of his first ride on the classic coaster, "I'll admit that."

Dante Brinkley said he was going to shoot the freak.



Cyclone manager Tony Tijerina tries to keep his players loose.

A popular Boardwalk amusement that allows players to shoot paint pellets at a man regaled in anti-paint pellet equipment and he did just that," said an admiring Watts.

Warning up by firing a toy rifle at the human target called "The Freak" might have been better than batting practice for



Brinkley. He was on base after each of his four at bats in the game that night against Tri-City with two walks, two hits and a run scored.

Should the Cyclones win their semi-final series against Tri-City, expect more Cyclones on the Cyclone and shooting the freak before their next home game.

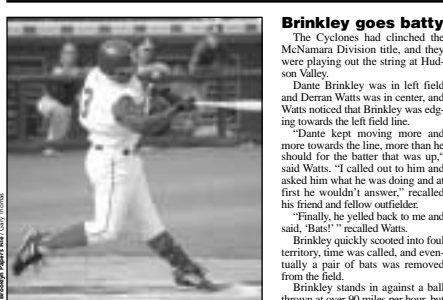
And their manager might be with them!

Brooklyn connection

Duke Davis was a spectator at this year's first playoff game in Tri-City. Davis lives near Binghamton, N.Y., and he was a catcher in the Brooklyn Dodgers farm system.

Back in 1943, Davis was working for IBM. He grew up in the Binghamton area, and he used to catch batting practice for the Binghamton Triplets.

"The Dodgers Jake Pitler knew me from my playing hall in Binghamton, so he got the Dodgers to offer me a bonus of \$500 if I'd sign," relates Davis. He was 4F for the military draft, and he signed a



Dante Brinkley takes a hack.

contract with Brooklyn. In his first season, Davis played for Ole in the PONY League (So named because it consisted of teams from Pennsylvania, Ontario and New York), the forerunner of the Cyclones' New York-Penn League. Batavia and Jamestown are cities represented in the PONY League in Davis' day that are now in the New York-Penn League.

In fact, when Davis was in the Dodger organization, he played on the same team in Ole as George Shuba, the Dodger outfielder better known by his nickname: "Shotgun Shuba." In fact, Davis was on the team when Shuba earned his famous moniker — for uplified "shotgun" shots into State Street over the 250-foot right field fence.

In 1944, Davis once caught Hall of Fame hurler Cy Young when Young, long past his playing days, was an instructor at Eric demonstrating proper pitching techniques.

Davis never made the Brooklyn Dodgers, but after his playing days were over, he visited the Dodger front office at

Brinkley goes batty

The Cyclones had clinched the McNamara Division title, and they were playing out the string at Hudson Valley.

Dante Brinkley was in left field and Derran Watts was in center, and Watts noticed that Brinkley was edging towards the left field corner.

"Dante kept moving more and more towards the line, more than he should for the batter that was up," said Watts. "I called out to him and asked him what he was doing and at first he wouldn't answer," recalled his friend and fellow outfielder.

"Finally, he yelled back to me and said, 'Bats!' " recalled Watts.

Brinkley quickly scooted into foul territory, time was called, and eventually a pair of bats was removed from the field.

Brinkley stands in against a ball thrown at over 90 miles per hour, but he was one of a select few players ever brushed back by a bat.

215 Montague St. to get a ticket to see an Elbert Field.

"My name was still listed on one of the blackboards that the Dodgers had on which they kept track of every player in their farm system," said Davis.

"That was in the movie about Jackie Robinson," he noted. "If you look at the blackboard in the Dodgers' offices, there's my name."

Just deserts

Another Brooklyn fan present at the first Cyclones game at Tri-City was Jack Kraft, known as "The Desert Viking" because Kraft lives in Las Vegas and claims to be a descendant of both Leif Ericson and King Harold III.

"I'm a direct lineal descendant on my mother's side of Leif Ericson and on my father's side of King Harold III, the Viking king," he claims.

But Kraft's more recent background shows that he is a Brooklynite who attended Brooklyn Technical High School.

Kraft loves minor league baseball, and he has seen games in over 60 minor league cities. He flew all the way from his Nevada home to Albany so that he could see the first Cyclones playoff game at Troy.

I grew up with the Dodgers," stated Kraft. "The first Dodgers game I went to was in 1946, and I was in Ebbets Field when Jackie Robinson played his first game in 1947, and I was present for Thomson's home run in 1951 when they lost it all, and I was in Yankee Stadium when the Dodgers won it all in 1957."

Jack Kraft even shows that he and other Dodger fans have a forgiving nature. When Kraft attended the first-ever Cyclones game at Keysan Park, Ralph Branca, who gave up Thomson's famous "Shot Heard 'Round the World," was there to throw out a ceremonial first pitch.

"We applauded him," said Kraft. "Fifty years is enough!"

Troy story

Troy, the site of the Tri-City Valley Cats' ballpark, has a rich baseball past. The city had several major league franchises in the 1800s, including one known as the Troyans, or alternatively, as the Haymakers, a name given to them by New York City newspaper writers who viewed them as country bumpkins.

The following Hall of Fame players were just a few of the stars to play major league baseball for Troy:

Big Dan Brothers played for the Troy Trojans from 1879 to 1880. He won two batting crowns — five — than any other 19th-century ball player.

Tim Keefe was a Troy pitcher who twice won more than 40 games in a season.

Roger Connor was the leading home run hitter of his time and he played with the Troy Trojans from 1880 until 1882.

Buck Ewing, who played with Troy from 1880 to 1882, was considered the greatest catcher of the 19th century.

Eventually, the Troy major league team was expelled from the National League after the 1882 season when John B. Day had been awarded a New York City franchise. He subsequently bought the defunct Troy club.

So, in effect, the Troy club became the New York Giants, the great rivals to Brooklyn's Dodgers.

Clones take final two, split playoffs

By Ed Shakespeare
for The Brooklyn Papers

Brooklyn 7 Hudson Valley 1

Sept. 3, at Hudson Valley

The Cyclones defeated the Hudson Valley Renegades in Brooklyn's regular season home finale.

The game had no bearing on the playoff positioning for the first-place Clones (43-30), but the contest was meaningful for Hudson Valley (38-33), still in the race for a wildcard spot in the postseason.

Gabriel Hernandez (1-0) making his debut for Brooklyn, took the win in relief of Evan MacLane, who started and threw only 26 pitches in a tune-up for his playoff-opening start scheduled for Sept. 6 at Tri-City.

The Cyclones took a 1-0 lead in the second inning when Grant Psoomas doubled to score Jim Burt.

In the fifth, Corey Coles scored on Dante Brinkley's single and then Psoomas drove Brinkley home to advance the Clones margin to 3-0.

In the sixth, the Cyclones scored two more runs as Derran Watts and Corey Coles scored on Dante Brinkley's single.

Hudson Valley scored a run in the top of the eighth to cut the Brooklyn lead to 5-1.

The Cyclones came back with two more runs in the bottom of the frame to close out the scoring when Watts scored on a wild pitch and Jim Burt singled in Brinkley.

Hudson Valley 7 Brooklyn 1

Sept. 4 at Hudson Valley

The Cyclones wrapped up the regular season with a loss to the Hudson Valley Renegades.

With a playoff spot already decided for the McNamara Division-winning Cyclones (43-31) and Hudson Valley (39-33) eliminated from the playoff chase, the game held no postseason implications. Brooklyn starter Scott Hyde (4-4) took the defeat as he was hit hard, giving up six runs, all earned, on six hits and two walks in four innings.

Hudson Valley scored a single run in the first inning, two runs in each of the next frames, and another run in the fourth inning to jump out to a 6-0 lead.

The Cyclones scored the team's lone run in the fifth when Jim Burt doubled to center and was driven home by Travis Garcia's single down the right field line.

Hudson Valley tacked on



Matt Fisher doubles during Monday's playoff game against the Tri-City Valley Cats at Keysan Park. The Cyclones won the game 2-0.

one more run in the eighth to give the Renegades a 7-1 lead and close out the scoring.

Brooklyn 2 Tri-City 0

Sept. 6 at Keysan Park

The Cyclones shutout the Tri-City Valley Cats behind the outstanding pitching of starter Evan MacLane in the first game of the best of three series in the opening round of

the New York-Penn League playoffs. MacLane, with a record of 5-3 in the regular season, picked up the win after giving seven innings in blanketing the Valleycats on only four hits.

Brooklyn broke open a scoreless game in the sixth inning when Dante Brinkley led off with an infield single.

After both Tyler Davidson and Ambiorix Concepcion struck out, Brinkley stole sec-

ond. He scored on Jim Burt's single.

The Clones added an insurance run in the eighth when Derran Watts doubled down the right field line.

Matt Fisher sacrificed Watts to third. After Dante Brinkley walked, Tyler Davidson hit a grounder that forced Brinkley at second and drove in Watts. Eddy Camacho pitched two shutout innings to pick up the save.



Ambiorix Concepcion gets caught stealing second during Tuesday's Game 2 loss to Tri-City.

The Play's the Thing

with Ed Shakespeare

Clones ride fast into the playoffs

THE CYCLONES' SEASON seems to ride along much like a trip on the roller coaster for which the team is named. There's a long, slow ascent, as most of the future members of the Cyclones short-season team take part in extended spring training in Florida, or perform for college teams prior to the baseball draft in early June. Meanwhile, the full-season teams in minor league baseball begin their seasons in early April.

The Cyclones schedule began on June 18, and after the extended climb towards the heights of Opening Day, the early season seems like the first drop on the ride — it's steep and fast. The Brooklyn team was scheduled for 20 straight days until the first off day on July 9, and the season races along with only two more scheduled off days during the remainder of the 76-game season.

This year, the playoffs started on Labor Day, with only four teams making the cut, with the semi-final and final series each being best-of-three affairs.

The McNamara Division champions defeated the Tri-City Valley Cats in the first game of the semi-final series at Keysan Park on Labor Day, and the Brooklyn team was scheduled for the first off day on July 9, and the season races along with only two more scheduled off days during the remainder of the 76-game season.

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The Cyclones were winning that game by a 2-0 score going into the bottom of the eighth inning when the amusement park cars carrying the Cyclones became stuck in traffic.

The Valley Cats would start the inning by sending up Jonny Ash, the left-handed batting lead-off man who hit .297 during the regular season. Next up was right-handed batter James Cooper, the left fielder. The third sacker was Ben Zobrist, a switch-hitter who led the league with a .339 batting average, and a batter of whom Tony Tijerina said, "We want to turn him around to bat righty when we can."

Should any Valley Cat reach base, the fourth batter in the inning was scheduled to be left-handed cleanup man Mario Garza, who led the league in home runs, with 15, and in runs batted in with 65.

So Tijerina went to the bullpen.

The situation called for a left-hander to face Ash, Zobrist and possibly Garza. Tijerina selected lefty Eddy Camacho.

AMACHO HAD PITCHED in 20 games for Brooklyn, all in relief. He had thrown 41 innings allowing 23 hits with a minuscule ERA of 1.10. Camacho had pitched in relief the day before, but pitching back-to-back games was nothing new for him.

Tijerina, a chess player, was ready for the end game, with the proper pieces in position to checkmate the Valley Cats. The Brooklyn manager had right-handed closer Cebor Rondon, with 12 saves and a 1.51 ERA, ready to come in for Camacho when the Cats had moved past Garza in the lineup.

The Brooklyn manager had the Tri-City guys right where he wanted them, but it was a couple of women who would make their appearance in the series to change things. The first of these females is known as "Lady Luck," and here's where she came into the game.

Camacho walked Ash, and the next scheduled batter was Cooper, who hit only .232 for the season. But Cooper had injured his arm earlier in the game, a piece of scenery had been in the Valley Cats. The Tri-City manager went to his bench and sent up .143 hitter Mitch Emerson, a righty, to hit. But the .143 average is deceiving. Before he reported to Tri-City near the end of the Cats' season, Emerson played for Greenville where he hit an Appalachian League record 24 home runs this season, plus three more in the league play-offs, and his only regular season hit for the Valley Cats, in a mere seven at bats, was a homer.

Well, Emerson struck out swinging.

That brought up Zobrist who, despite being turned around to bat righty, powered a ball over the left field fence to tie the score. After Garza walked, Tijerina brought in Rondon, who got the Cyclones out of the inning without any further damage.

After Brooklyn failed to score in the ninth, Rondon had two out and two on in the bottom of the frame with Emerson at bat. Remember what I said about his deceptive numbers? Well, this time he singled to left center to win the game.

So now Tri-City had evened the series at 1-1, and the Cyclones would simply have to board the bus for the short trip back to the team hotel, the Day's Inn, in nearby Colonie, N.Y.

Not so simple. When the team was ready to leave for the field that day, they had already checked out of the hotel. Minor league teams aren't going to pay for 20-plus rooms that they won't use.

SO THE TEAM had gone to the ball field that night with three possibilities. If Brooklyn lost, the club would stay in Troy and play the next day. If the Cyclones won, the Auburn defeated Mahoning Valley to even the New York-Penn League's other semi-final series at 1-1, then the Cyclones would head home right after the game, arrive in Brooklyn at around 2-30 am and wait to see what would happen in the next series. If the Cyclones won and Mahoning Valley went on to win that series, then Brooklyn would go directly by bus to Mahoning Valley, Ohio, to begin the final series on Thursday.

"Just win the game and get on the bus" was the common sense advice that batting coach Donovan Mitchell promulgated to a few players before the game.

After the loss to the Valley Cats, the Cyclones traveled back to the Day's Inn and checked into rooms — albeit not the ones they had left that afternoon.

Trainer Ruben Barrera, who doubles as the Cyclones' traveling secretary, had to scramble to make sure that all the Cyclones had rooms, and the uniforms were washed and ready for the next night's contest.

On the next afternoon, Brooklyn once again checked out of the Day's Inn and loaded all the baseball equipment and civilian clothes onto their Academy bus for the trip to Joseph L. Bruno Stadium for the final game of the series.

Now "Lady Luck" was joined by "Mother Nature" as a possible determinant of the Cyclones' fate.

Hurricane Frances was moving up the coast from Florida, and the hurricane's remnants were expected to bring rain into the Troy area that evening.

On a rainy Wednesday afternoon, the Cyclones again checked out of the hotel and busied to the ballpark.

The weather reports made the completion of a full game unlikely but, despite a drizzle, the game began at 7:22 pm. The umpires called the game because of a violent downpour, and the contest would resume from scratch on the next night, Sept. 9.

Once more, the team got back on the bus and went to the Day's Inn — to new rooms once again.

More rain from the residue of Hurricane Frances was predicted and the rain in the morning was heavy.

In the afternoon, the Cyclones again checked out of the hotel, and headed for the Valley Cats' ballpark. Later that evening, three things could happen: The Cyclones could be victorious and on the bus heading for Niles, Ohio and the opening round of the championship series against Mahoning Valley; they could be defeated, their season over and headed for Brooklyn; they could be rained out and headed back to the Day's Inn.

Despite the right strategic moves of their chess-playing manager, the Cyclones were stuck in rain and a temporary stalemate. Lady Luck and Mother Nature were making the Cyclones feel like residents of Troy.

As the Cyclones slugger Tyler Davidson said after the Sept. 8 rainout, "We want to get out of here!"

From Davidson's tone and body language, you knew he didn't want to leave with a defeat. After all, that would be no way to end this season's ride.

Brooklyn Papers columnist Ed Shakespeare's book, "When Baseball Returned to Brooklyn," is available at Amazon.com.



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The Brooklyn Papers' essential guide to the Borough of Kings

September 11, 2004

Wild Boorman

Filmmaker John Boorman reflects on his varied movies on eve of BAM retrospective

By Kevin Filipksi
for The Brooklyn Papers

John Boorman has remained an enigma throughout his four decade-long career as a director.

The British-born filmmaker has never been pigeonholed by a style or genre, so it is fitting that the title of the retrospective that the BAMcinematek is mounting from Sept. 20 to Oct. 5 is "The Adventures of John Boorman."

"Festivals are mounting retrospectives of my films all over the world," the director said via e-mail from Italy, where he headed the jury during the recent Venice Film Festival. "Perhaps these are gentle hints to tell me to stop."

His tongue, of course, is firmly in

check. While BAM's title may seem a bit of a generic description of Boorman's filmmaking history, that's the point, it seems. Boorman as a director has been all over the cinematic map: he's made comedies, thrillers, mysteries, science fiction, historical dramas, autobiographical dramas, even the infamous first sequel to "The Exorcist." (There have been two since then, you may or may not

know.) Put all those different types of genres on a director's resume, and you end up with "The Adventures of John Boorman."

The 11 films in the BAM retro range from 1965's "Catch Us If You Can," his debut feature starring the Dave Clark Five, a faddish British Invasion band that rode the crest of the Beatles' wave in the early '60s,

to 1995's "Beyond Rangoon." (His most recent feature, the riveting 1998 gangster pic, "The General," will not be screened.)

The series — which also includes his nervy, unsettling adaptation of James Dickey's novel "Deliverance" (1972) — is bookended by his two strongest pictures, opening with his World War II reminiscence, 1987's "Hope and Glory," and ending with another WWII-era film, the riveting Lee Marvin-Toshiro Mifune mini-psychodrama, "Hell in the Pacific" (1968).

Boorman's films often have a curious history; in several instances, they were critically drubbed upon release, only to see their reputations grow over time, not unlike the films of Stanley Kubrick. His strangely compelling fictional biopic "Leo the Last" (1970), starring Marcello Mastroianni; his futuristic epic "Zardoz" (1974), with Sean



I love the Seventies: Director John Boorman has directed Sean Connery (above left) in the 1974 sci-fi flick "Zardoz" and Linda Blair (inset) in the 1977 sequel to "The Exorcist," "The Heretic."

Connery; and, most outrageously of all, "Exorcist II: The Heretic" (1977), with Richard Burton, have all seen initial boos turn into

bravos as the years go by.

Boorman himself is perplexed about this development. "I can't explain why some of my films have grown in reputation as time passed, except that all films either grow or diminish with time," he said. "Probably the films you mention ['Leo the Last,' 'Zardoz' and 'The Heretic'] are unconventional, even original in style, which is always disturbing to audiences. Time magazine called 'Point Blank' 'a fog of a film' and many people found it perplexing. When it was revived years later, all those problems seemed to have disappeared. The film had not changed, but the audiences had."

That goes double for "Exorcist II," which found critics reaching for their thesauri to condemn the movie as viciously as they praised the original William Friedkin classic. Boorman defends his work on that film by returning to the source material: William Peter Blatty's best-selling novel.

"I was offered 'The Exorcist' but turned it down," he insists. "I found it repulsive as a book: it was all about torturing a child. I saw 'The Heretic' as a riposte to the [original]; the healing and burgeoning of that child and her redemption, which is why I wanted to make it. The audience rejected it

CINEMA

"The Adventures of John Boorman" runs at the BAMcinematek (10 Lafayette Ave. at Ashland Place in Fort Greeng) from Sept. 20 to Oct. 5. Tickets are \$10, \$6 for seniors and students with a valid ID. For a complete list of films, screening dates and times, call (718) 636-4100 or visit the Web site at www.bam.org.

because they wanted more shocks and blood [like the original]."

Along with his films — which are unanimously praised for their varied location shooting — Boorman has kept the art of cinema moving forward by serving as director of the British Film Institute and the co-editor of the excellent "Perspectives" series of film anthology books.

One recent development that every director must now deal with is the ascension of DVD to a level now surpassing that of initial theatrical runs. Boorman sees it quite rightly as a necessary evil, but hopes to subvert its seeming preeminence over the actual work itself.

"Directors are now required to do a commentary for the DVD," he says matter-of-factly. But he happily admits, "I have never added in extra scenes [for the DVD, where 'deleted scenes' have become a standard marketing tool]. I have always had final cut [on my films], so for better or worse the released version is mine."

Now, as he's about to enter a fifth decade making features, Boorman shows absolutely no signs of slowing down, and "The Adventures of John Boorman" shows a versatile director who still calls the shots.



Count 'em: Boorman's 1970 film "Leo the Last," about an aristocrat who inherits a London mansion in a racially divided neighborhood, features Italian screen legend Marcello Mastroianni in his first English-speaking role.

ART

Photo fest

The Art + Commerce Festival will feature the works of 60 up-and-coming photographers from the tri-state area in the historic Tobacco Warehouse abutting the revamped Empire-Fulton Ferry State Park, beginning Sept. 17. The free "2004 Festival of Emerging Photographers" opens on Friday with a private gala and opens to the public on Saturday, Sept. 18, during regular park hours.

Nearly half of the featured shutterbugs are from Brooklyn, according to Michael Van Horne, co-curator of the show, which is organized by Art + Commerce, an agency that represents creative talent in the areas of photography, art direction and styling.

Among this borough's talents on display is Richard Koeck, whose 2002 photo "Feet" is pictured above.

Brooklyn Heights resident Jimmy Moffat, a partner in the Art + Commerce agency, came up with the idea to spotlight both these emerging talents and the slowly evolving Brooklyn Bridge Park with Brooklyn Bridge Conservancy Executive Director Marianna Koval.

"She and I are good friends and neighbors," explained Moffat. "We always fantasized when we were walking our dogs down there that we could do something that would both help young artists, who don't have any exposure in the public arena, and bring people to the park. It's been a great collaboration."

Among the celebrities that Art + Commerce represents are Annie Leibovitz, Steven Meisel and William Eggleston.

"[Art + Commerce] have our feet in lots of different aspects of the photography world — book publishing, advertising, magazines — where historically, agencies inhabit only one of those worlds," said Moffat. "We wanted to do something where we could bring together all those worlds and have an open and participatory event."

Moffat said the agency received 12,000 submissions from 1,000 artists, and with a panel of judges from various backgrounds, narrowed the number of featured photographers to just 60.

"Nothing is being done for profit," said Moffat.

The show is free and open to the public and information will be provided at the rooftop warehouse — located off Water and Dock streets — for those interested in purchasing photographs or hiring the photographers whose works are on display. For more information, log on to www.artandcommerce.com or call the Brooklyn Bridge Park Conservancy at (718) 802-0603.

— Lisa J. Curtis

EVENT

Dogs on parade

On Sunday, Sept. 19, Williamsburg will celebrate its 18th annual Parade and Dog Show.

The parade, which will start at noon at the BQE Pet Store and Brooklyn Animal Services Coalition (BARC) shelter at 253 Wythe Ave. on the corner of North First Street, ends at McCarren Park, at Bedford Avenue and North 12th Street.

Following the parade, the dog show will get underway in McCarren Park. Among the highlights are a best-dressed dog contest — this year's theme is the "Wild West," see Troy, pictured — and even a dog and human kissing contest. Winners receive goodie bags containing treats and toys donated by BARC's sponsors.

According to coordinator Shelley Bernstein, the event draws 1,000 to 2,000 people every year.

Vinny Spinola, an employee at the BARC Shelter, confirms that celebrity pet lovers can also be expected at the event; at press time, Broadway actress Ellie McKay and WABC-TV's weatherman Dave Brown will be among them.

Expect a lot of people and definitely plenty of dogs at this five-hour, outdoor event. There will also be children's games at the pooch party.

According to employee Debbie Williams, opportunities to adopt dogs will be available throughout the afternoon.

The event is free and open to the public. The BARC is a not-for-profit, no-kill animal shelter. For more information, call BARC at (718) 486-7489 or visit its Web site at www.barcshelter.org.

— Gabriel Gonzalez

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BROOKLYN Lites

Neighborhood
Dining Guide

This week:
COBBLE HILL

Blue Star

254 Court St. at Kane Street, (718) 858-0309 or (718) 858-5806 (Cash only) Entrees: \$12-\$19. ★

"There are no clichés on my menu," boasts Blue Star chef and owner Marc Elliot. "I'd rather do something creative and interesting." That's exactly what Blue Star's menu offers.

For dessert, try the "Chocolate Sushi," round slices of fudge rolled in sweet, shredded coconut (to look like rice). It is served with a silver cup full of Kahlua for dipping, tiny scoops of homemade wasabi ice cream and sticks of crystallized ginger.

On the last Sunday of every month, Elliot offers a cooking class for \$75 including brunch and wine. After class, invite a friend to join you at Blue Star to enjoy the fruits of your labor.

Enjoy "Tuesday Blues Day" and feast on \$1 blue point oysters, blue crabs and Palat Blue Ribbons all day while listening to live bluesgrass from 7 pm to 10 pm. Dinner is served daily. Lunch is served Wednesday through Sunday starting at noon. Brunch is available Saturdays and Sundays.

Cobble Grill

212 DeGraw St. at Henry Street, (718) 422-0095, www.cobblegrill.com (Cash only) Entrees: \$7.25-\$9.75.

Chef Daniel Williamson and his staff can whip up a mean grilled sandwich, salad or burger at this friendly cafe with street-side tables and an inviting entrance. Try the Brooklyn Burger, topped with onion rings and cheddar mayo or the over-stuffed grilled cheese sandwich, with smoked gouda and fontina cheeses, peppers, artichoke hearts and mushrooms. Lighter fare includes a bevy of salads. Top off your meal with a fresh-baked brownie, blonde or one of the grill's daily dessert specials. Open daily from noon to 10 pm.

Cousins II

160 Court St. at Amity Street, (718) 596-3514 (AmEx, Disc, MC, Visa) Entrees: \$7-\$20.

Cousins II has come a long way from its first incarnation as Den Burns, a bar named after the Brooklyn Dodgers, 24 years ago. Under the tutelage of co-owners — and cousins — Vincent Chesari and Robert Cardillo, this bar and restaurant has kept all the energy, enthusiasm and camaraderie that makes Brooklyn the friendliest borough.

Cousins II has 12 beers on tap, as well as imports, domestics and local brews by the bottle; and all the finger-licking foods that go with them — Buffalo wings, mozzarella sticks and chicken fingers. Diners also enjoy burgers, salads, sandwiches and a choice of entrees that includes grilled New York shell steak, shrimp scampi and chicken. Cousins also offers Saturday and Sunday brunch, Karaoke Fridays, and live music on Saturdays. Open Mondays and Tuesdays at 4 pm; Wednesdays through Sundays at noon.

Joya

215 Court St. at Wyckoff Street, (718) 222-2484 (Cash or personal checks only) Entrees: \$6.50-\$7.95.

Thank goodness partners Ariel Aparicio and Andrew Jero brought inexpensive, scrumptious Thai food to Court Street. The restaurant features a modestly priced menu and a dark, but chic atmosphere. The hipster vibe is reinforced by DJ spinning an array of energetic, ambient tunes on Fridays, Saturdays and Sundays. The "kang masaman," a not-too-spy chicken and potato coconut curry, is a neighborhood favorite. The "pad thai" is Joya's signature dish, but Jero also suggests the (rumored special) mango salad and grilled skirt steak. There are nightly fresh fish specials and desserts are fun — fried banana rolls or coconut sticky rice with mango. Outdoor dining on the rear deck is available, weather permitting. Open daily for dinner.

Lobo

218 Court St. at Warren Street, (718) 858-7739 (Cash only) Entrees: \$6.95-\$13.50.

This Tex-mex restaurant retains the rustic, relaxed atmosphere of its former inhabitant, Harvest restaurant. Lobo serves lunch, brunch, dinner and even breakfast (featuring breakfast tacos, huevos rancheros and more). The dinner menu is extensive featuring everything from Mexican-style fondue, to ceviche of the day, to salads, to fajitas, tamales and enchiladas. The "For All You Gringos," section

★ = Full review available at

**Brooklyn
Papers.com**

Abbreviation Key: AmEx=American Express, DC=Diner's Club, Disc=Discover Card, MC=MasterCard, Visa=Visa Card



The chocolate sushi dessert at Blue Star.

of the menu has comfort food classics such as macaroni and cheese and a 10-ounce cheddar-grilled burger. Kids can choose chicken fingers, a burger, a "teenie taco" and more, each served with fries or rice, juice box and dessert. Adults can choose from churros with vanilla ice cream and chocolate sauce or flan for a happy ending.

Marquet Patisserie

221 Court St. at Warren Street, (718) 855-1289 (AmEx) Pastries: \$1.25-\$3.75. Cakes: \$16-\$22.

Take your gourmet coffee and baked goods to go from these charming patisseries — both the Cobble Hill and Fort Greene locations are offshoots of husband-and-wife team Jean-Pierre Marquet and Lynne Guillot's Marquet, in Manhattan. Co-owner Celeste DiFuria says selections include everything from raspberry mousse for one to sandwiches (fresh mozzarella, roasted chicken, turkey breast, to name a few) to larger tarts and cakes for the whole family. Their sister cafe is located in Fort Greene at 480 Fulton St. at South Portland Avenue, (718) 596-2018. Prices may differ at Fort Greene and Manhattan locations. Open daily.

Moroccan Star

148 Atlantic Ave. at Henry Street, (718) 643-3042 (AmEx, MC, Visa) Entrees: \$10.95-\$14.95.

This North African restaurant with a Brooklyn accent has been a neighborhood favorite for 35 years. Chef Kaid Zanta serves top-notch Moroccan, French and Middle Eastern cuisine. Meat and seafood lovers will fall for the menu of escargot, kebabs, steaks and Moroccan-style bluefish. Among the choices are the "chicken prawns," a breast of chicken sautéed with mushrooms, lemon, artichoke hearts, and spices, served with rice and vegetables; and the lamb tiffa sautéed with onions, raisins and prunes, served with couscous. For dessert, the lanafa, a Middle Eastern pastry, is topped with pistachios and honey, and stuffed with shredded coconut. Word has spread, too: a recent visit overheard guests claiming they drove 50 miles to dine here. Open daily from 11:30 am to 10 pm.

Quercy

242 Court St. at Baltic Street, (718) 243-2151 (AmEx, DC, MC, V) Entrees: \$12-\$24. ★

Ooh la la — French food cooked by a real Frenchman in Cobble Hill! Chef-owner Jean-François Frayse claims his cassoulet (meat and bean stew) is "one of the best in the city." Other classic country dishes include foie gras, rabbit stew and beef bourguignon — perfect comfort food for a chilly fall day. Quercy serves a prix-fixe lunch Tuesday through Friday, two courses for \$10.75 and three courses for \$14.75. Quercy offers brunch, too, Saturdays and Sundays, with brioche french toast, omelets or grilled lamb sausage with sautéed apples. Open for dinner only on Mondays.

Tripoli Restaurant

156 Atlantic Ave. at Clinton Street, (718) 596-5800, www.tripolirestaurant.com (AmEx, DC, Disc, MC, Visa) Entrees: \$7-\$14.50.

Enter this Atlantic Avenue landmark and you'll swear you're skimming the south shores of ancient Lebanon. Maybe that's a stretch, but an impressive mural of Tripoli's coast bedecked the spacious interior of this Lebanese eatery, now in its 31st year. Tripoli Restaurant is commendable for its "Cousa B'Leban," or stuffed squash with ground lamb, rice, and pine nuts, cooked in a yogurt sauce with mint, and its "Selek B'Libia," or black-eyed peas and celery with sautéed onions and coriander. Tripoli recently renovated their downstairs room for private parties. Open daily.

Children of the corn

DUMBO restaurant's menu & play area make it a kiddie haven

By Tina Barry
for The Brooklyn Papers

Overlooking the Brooklyn waterfront in DUMBO is an 8,000-square-foot space that has been the home to several short-lived restaurants. Its latest occupant is Bubby's, the second outpost of the country-style restaurant that has been dishing out meatloaf and fixings to TriBeCa families since 1990.

That much glass-walled, high-ceilinged space doesn't conjure up visions of a family restaurant, but Ron Silver, Bubby's owner, was determined to give his year-old eatery a small-restaurant feel. As far as the ambience goes, he's succeeded; however, the menu of classic American dishes, developed by Silver and chef Steven Rice, need fine-tuning.

The room is broken into three levels

— a balcony with tables, a center dining area, and a narrow, lower dining space which each have spectacular views of Manhattan's skyline. The decor is farmhouse chic with mismatched vintage enamel tables and assorted chairs, pie safes topped with glass candy jars and black backboards where the specials of the day are written. A long, winding bar covered in wood is meant to resemble a picket fence. The "eat with the farmers" vibe has been around so long, diners recall other restaurants with similar concepts before they stumbled into kiddie hell. If you prefer an adult dining experience (and let's face it, who doesn't?), eat later in the evening when the under 10 demographic is fast asleep.

Silver and Rice offer dishes our Bubby's served. (Mine is represented



Pie eyed: At Bubby's in DUMBO, diners can choose from a wide array of pies including key lime pie (top). Brooklynites can share their own recipes with their neighbors on Sept. 12 at Bubby's first annual Pie Social.

cranky, over-stimulated kids and mothers in overalls. At another table, a tired baby whined non-stop while her mom serenely gobbled pie, and adorable Max turned over a chair inches from my foot.

If you're the parent of a young child, the hubbub won't faze you. Diners without children, or parents who have tucked this particular nightmare away, may wonder if they've stumbled into kiddie hell. If you prefer an adult dining experience (and let's face it, who doesn't?), eat later in the evening when the under 10 demographic is fast asleep.

Silver and Rice offer dishes our Bubby's served. (Mine is represented

by the matzo ball soup and potato salad, or "solid," my name's pronunciation, a fitting description of her cooking.) All the muffins, breads, jams and even mustard are house-made, as are their famous pies and ice cream. Some of the cooking is very good; other dishes are less so.

A constant problem — serving food at inappropriate temperatures — plagued the meal from start to finish.

A spring pea soup with mint and yogurt sounded lovely, but was served lukewarm when it should have been chilled. And it was watery. Avoid it.

Heavy buttermilk biscuits are served warm in a basket — always a treat.

An appetizer portion of St. Louis barbecued ribs with a mild dry rub were deliciously fatty and sides of smoky sauce, and another of vinegar, lent the meal sharp tang.

Moist buttermilk fried chicken with a crispy coating needed salt badly. Its plate-mates — macaroni and cheese served in a little ramekin with nicely browned crust and asparagus left tender and charred from their few moments on the grill — can't be faulted.

A big heap of moist, pulled pork left a vinegar-tinged tingle in the mouth. If your mama served collard greens,



Pie eyed: At Bubby's in DUMBO, diners can choose from a wide array of pies including key lime pie (top). Brooklynites can share their own recipes with their neighbors on Sept. 12 at Bubby's first annual Pie Social.

you'll want to pass on Bubby's limp, under-seasoned side dish.

The pies were a disappointment, a fact made especially ironic since that is what Bubby's is known for. The fruit in my don't cherry pie was fine, firm and just sweet enough — but the top of its buttery crust rested limply over the filling and the bottom was crumbly.

I doubt the apple pie was ever much to brag about. Too much flour lent the filling a chalky taste, and more cinnamon and a bit of lemon would have brightened it. Let me know if this is OK, then don't bring it to the table.

And, if you know something is terrible, like the cup of bitter, lukewarm decaf that the waiter set in front of me before saying, "Let me know if this is OK," then don't bring it to the table.

There's so much about Bubby's to appreciate. The comfortable space offers local DUMBO families, and residents of nearby Brooklyn Heights, a refuge where you can eat comfortably. For Bubby's to entice the childless though, the preparations need to be tweaked, the service fine-tuned and, for Pete's sake, serve the coffee hot.

Young American

Fifth Avenue has its share of bistros, Thai places and bars, but finding simple American cooking at reasonable prices takes work. On Tuesday, Sept. 14, your search is over.

Two Josh's — Grinker (right), who served as sous chef at River Cafe, and Foster (left), who spent seven years as director of purchasing at the Tribeca Grill — will open the Stone Park Cafe, named for the Old Stone House historical museum located in the playground across the street.

According to Grinker, the team's "New American cooking" includes hot smoked black cod with lava beans and sweet corn succotash, and a prime, grilled rib-eye steak with creamy mushroom sauce. For the finale, cocoa fudge can dig into a double chocolate soufflé with vanilla ice cream or take the tart route with a rich lemon cake topped with honeyed goat cheese and fresh berries.

Brick walls, wood floors and ceiling beams form a casual backdrop. The cafe offers a kids' menu and a full bar, too. (Try having one without the other.)

Stone Park Cafe (324 Fifth Ave., at Third Street in Park Slope) accepts American Express, MasterCard and Visa. Entrees: \$14-\$22. Dinner will be served six nights a week. Brunch will be served all day Saturdays and Sundays. Closed Mondays. For information, call (718) 369-0082.

— Tina Barry



Young American: Bubby's chef-owner Ron Silver (left) with chef Stephen Rice in Bubby's dining room that overlooks Brooklyn Bridge Park.

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Peter gets panned

Williamsburg-based 'Peter Pan'-inspired play is beset by clichés & awful dialogue

By Paulanne Simmons
for The Brooklyn Papers

"Straight on 'Til Morning," a new play now at 78th Street Theatre Lab, is supposedly inspired by J.M. Barrie's "Peter Pan," the title is from his directions to Neverland. But while Barrie's enchanting tale has been delighting people of all ages for 100 years, "Straight on 'Til Morning" has an appeal that is mostly limited to a generation still carded at the Williamsburg but the play depicts, and it will hopefully be forgotten when it closes on Sept. 25.

The play, written by Trish Harnett (who has been living in Williamsburg for the past five years) and directed by Jude Donski (also a Williamsburg resident), takes Peter (Pan), played by rock star wannabe Michael Colby Jones, out of ephemeral Neverland and puts him in the changing world of this once working-class Brooklyn neighborhood where he seeks stardom as an indie-rock promoter.

The play might be a satire for the small group of individuals who live in Williamsburg and get all the inside

jokes. But even so, the play is constantly dragged down by symbolism that was already over-used a century ago and melodrama masquerading as emotional conflict.

The set, designed by Sarah Pearlman, cleverly reproduces the brick walls of the theater in a continuous line and contains a convenient window, door and balcony for quick entrances and exits, and many hidden storage boxes where additional stage props are stored. The set is — hands down — the best part of the play.

"Straight on 'Til Morning" runs for about an hour and 45 minutes. Take out the f-word, and it runs for about an hour.

The rest of the dialogue contains gems such as "it boggles the mind," "the sky's the limit" and "he lived in the now." In fact, the dialogue is so horrendous it would be hard to know whether the acting is really so stilted and hollow or the lines are just impossible to say. Then again the dramatic poses the performers kept adopting were ridiculous, too.

So what is "Straight on 'Til Morning" all about? Well, it's hard to say. There are several themes running



Peter principle: (Above) In a scene from "Straight on 'Til Morning," a new play set in Williamsburg and inspired by "Peter Pan" are Michael Colby Jones as Peter (right) and David L. Carson as his Uncle Price. (At left) Jason Griffin as Nico.



around here like a rat trying to find his way out of a maze.

First there's the machinations of Hoard (Edward Furs), a Polish real estate developer who has lost three fingers of one hand, making him a digital dead ringer for the infamous Captain Hook. Hoard wants to build condos all over this Williamsburg neighborhood, destroying the beloved

Finally, there's Peter's Uncle Price (David L. Carson) who comes to Williamsburg to bring Peter back home to face his tragic past. (His brother Michael died mysteriously in a lake, but one would like to think he really drowned in clichés.)

The play has a chorus-like figure, Friendly (Maurice Edwards), a bartender of Italian descent who sounds

McCarren Pool in the process.

Then there's Peter's vacillation between his Wendy, the Idaho-bred girlfriend, Moira (Kate Turnbull), and the Timberlake character, his longtime friend, the sister Isabelle (Corey Tazmanis Stieh), a hand-drumming, food-mouthing, tattooed bass player who wants to lead him astray.

With rings in both ears and his nose, Nico (Jason Griffin) is presumably a pirate, although it isn't clear what he adds to the play.

"Straight on 'Til Morning" might have been vastly improved if Harnett had found some way to include Nana the dog.

Fortunately, this ill-conceived, badly directed and poorly performed debacle was made palatable by the magnificent scene changes. With great panache, the actors pulled boards down from walls and benches out of cubbies. They threw chairs to each other and scampered about with great gusto. It was a pleasure to behold.

Anyone who aspires to being a stagehand should not miss this show. Everyone else can stay home in Brooklyn.

Year in review

This season, the Heights Players offer 10 productions for the price of nine

By Paulanne Simmons
for The Brooklyn Papers

The Heights Players' 49th season will include old favorites, new material and, a special treat for subscribers, a two-for-the-price-of-one double-bill with Tony Kushner's "Angel's in America."

"Guys and Dolls," "Anything Goes" and "South Pacific" are very popular, "member-at-large John Bourne told GO Brooklyn. "We're also doing the new plays this year hoping to get more people interested."

The season kicks off on Sept. 10 with one of Neil Simon's later plays, "45 Seconds from Broadway," directed by Susan Montez. The comedy consists of four scenes of life pieces, all set in a restaurant located in the theater district. The establishment is frequented by a comely Broadway star, a producer and an aspiring actress, or as Bourne says, "a typical Neil Simon group of people discussing theater." The play runs through Sept. 26.

The Heights Players' second



Coffee talk: Jan VanderPutten as Cindy (left) and Eileen Delgado as Arleen in a dress rehearsal of "45 Seconds from Broadway," the first play of the Heights Players new season.

production is the old war-horse but forever young — "Guys and Dolls." Based on Damon Runyan's colorful short stories of Broadway gamblers and their women, and blessed with a book by Jo Swerling and Abe Burrows and a score by Frank Loesser, this play has proved to be a

perennial favorite on stage, on film and, most originally, on Broadway in 1976 with an all-black cast. Ellen Pittari directs. "Guys and Dolls" will run Oct. 8 through Oct. 24.

With "Look Homeward Angel," the Heights Players takes a turn toward more serious drama. Ketti Frings' dra-

ma, based on Thomas Wolfe's novel, is a powerful coming-of-age story about a teenage boy whose thirst for knowledge takes him beyond the borders of his mother's boardinghouse. It won the 1957 Pulitzer Prize and New York Drama Critics Circle Award.

"The play has been on our list for a long time, but we've never done it before," says Bourne. "It's a strong play, and we've got a new director, Fabio Talercio, who made his debut here with Agatha Christie's 'Toward Zero.' He also played the lead (Tommy Albright) in 'Brigadoon' and he's stage managed a few shows."

Bourne told GO Brooklyn that when Wolfe wrote the book he was living on Verandah Place in Cobble Hill.

Years later, says Bourne, Barbara Elliot, a former Heights Players president, lived in that very same apartment. "Look Homeward Angel" runs Nov. 5 through Nov. 21.

With all the buzz over "De-Lovely," Irwin Winkler's new movie about the life of Cole Porter, "Anything Goes," a popular 1930s musical that introduced many Porter standards — "I Get a Kick Out of You," "All Through the Night" and "You're the Top" — certainly makes a timely arrival on the Heights Players' stage.

Although the musical, about society folk and con men aboard a transatlantic ocean liner, was originally conceived as a vehicle for stars Ethel

Merman, William Gaxton and Victor Moore, its continued popularity goes well beyond star value. Steve Velardi directs. "Anything Goes" runs Dec. 3 through Dec. 19.

The Heights Players will present "Angels in America," Tony Kushner's Pulitzer Prize-winning drama about AIDS, politics, sex and religion, in its entirety with both "Millennium Approaches" and "Perestroika."

"[Director] Robby [Weinstein] liked the play. He asked if he could do both parts," Bourne explains. "When subscribers hand over their vouchers for the first show, the vouchers will be punched and given back for the second show." Part One runs Jan. 7-9, Jan. 13 and Jan. 14; Part Two runs Jan. 15, Jan. 16 and Jan. 21-23.

"The Hobbit," Patricia Gray's adaptation of J. R. R. Tolkien's novel, is a fantastical adventure that appeals to the atargers of all ages.

"We're doing this play for the first time," says Bourne. "It's something for the entire family." Bill Wood directs. "The Hobbit" runs Feb. 4 through Feb. 20.

"Stalag 17" is best known as Billy Wilder's classic 1953 film. But it was originally a stage play that went to Broadway by Donald Bevan and Edmund Trzcinski.

Bevan and Trzcinski had both been prisoners of war in Germany, and their story of a group of American POWs trying to discover the traitor

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Where to GO

Compiled by Susan Rosenthal

Sat, Sept 11

OUTDOORS AND TOURS

IRISH FAIR: 24th annual great Irish Fair. Noon. Diner/O'Leary Park, Coney Island. (718) 264-1234.

MOON LIGHT RIDE: Times Up hosts a bike ride through Prospect Park. 9 p.m. Meet at Grand Army Plaza. (212) 852-8222. Free.

Flea Market: Old stuff and new stuff in Red Hook. 10 am to sunset. 399 Van Brunt St. (718) 349-1515.

PERFORMANCE

DANCE: New York Dancer presents "Dance for Peace," a live event with themes of peace. 3 pm. Fort Greene Park. www.newyorkdancer.com. Free.

ARTS AT ST. ANN'S: presents "De-casia," a collaboration between filmmaker Bill Morrison and Bang on a Can co-founder Michael Gordon. Film is a rumination on life, death, cinema and history. Accompanied by 55-member Tactus Contemporary Ensemble. \$40. 7:30 pm. \$25 for 10 pm performance. St. Ann's Warehouse, 38 Water St. (718) 254-8779.

BROOKLYN LYCEUM: presents Gogol's "The Nose and The Overcoat." \$20. 7:30 pm. 227 Fourth Ave. (718) 857-4816.

DANCE: Williamsburg Art Nexus presents an evening of choreography with Christina Towle. \$15, \$12 students. Wine tasting follows performance. \$10 surcharge. 205 North Seventh St. (717) 558-5861.

GALLERY PLAYERS: presents "Cloud Nine," a play about gender, race, power, hypocrisy and sex. \$15, \$12 children. Call for performance time. 199 14th St. (718) 652-0167.

CHILDREN

BROOKLYN MUSEUM: Story and Art hour presents "Similar and Different." \$6. 33 students and seniors. Free for members and children 12 and under. 4 pm. 200 Eastern Parkway. (718) 638-5000.

OTHER

TIME TO SHOP: Discarded treasures and other stuff. 9 am to 4 pm. Holy Apostles flea market. 612 Greenwood Ave. (718) 571-1615.

OPEN HOUSE: YWCA of Brooklyn offers tours of its fitness and aquatic facility. 9 am to 3 pm. 30 Third Ave. (718) 875-1190. Free.

Flea Market: at St. Thomas Aquinas Church. 9 am to 5 pm. 1550 Hendrickson St. (718) 253-4044.

BLOOD DRIVE: at NY Aquarium. All donors receive free admission for the day. 10 am to 4 pm. Surf Avenue and West Eighth Street. (718) 245-7554.

OPEN HOUSE: Temple Beth Emeth invites all Jewish, interfaith and alternative families to learn about its programs. Open house brunch. 10 am. 53 MacDonough Road. (718) 282-1596. Free.

BLOOD DRIVE: Mainwolds Medical Center and the New York Aquarium team up to ensure steady supply of healthy blood for patients in need. Meet in general good health, between ages of 17 and 75 and weigh

at least 110 pounds. 10 am to 4 pm. NY Aquarium, Education hall, Surf Avenue and West Eighth Street in Coney Island. (718) 283-8200.

MEETING: Older Women's League Presents a speaker addressing "The Presidential Election: Where Do Bush and Kerry Stand on the Issues?" 10:30 am. Brooklyn College, New Ipsworth Hall, room 432. (718) 891-2490. Free.

MEETING: ADAP OVington Chapter meets. 1 pm. Bay Ridge Center for Older Adults, 6935 Fourth Ave. (718) 748-0030.

MEMORIAL DEDICATION: Families of Sacred Hearts and St. Stephen parish host a ceremony to remember those lost in the World Trade Center. 5:30 pm. Corner of Summit and Hicks streets. (718) 596-7750. Free.

READINGS: Spiral Thought Magazine hosts a reading featuring local poets, writers, performance artists and musicians. 7 pm to 9 pm. Shakespeare's Sister, 270 Court St. (718) 832-2310. Free.

OPENING: Open Ground presents its first exhibition of Open Season. 6 pm to midnight. 37 Broadway, Williamsburg. (917) 667-2332. Free.

RECEPTION: The Dollhaus Gallery presents 46 dollhouses by 46 artists. 8 pm to midnight. 37 Broadway, Williamsburg. (917) 667-2332. Free.

MEMORIAL CEREMONY: State Sen. Martin Golden's office hosts a memorial to commemorate the third anniversary of the attacks on the World Trade Center. 5 pm. 69th Street Pier, Bay Ridge Avenue and Shore Road. (718) 236-6044. Free.

SUN, Sept 12

OUTDOORS AND TOURS

Bike Ride: Transportation Alternatives hosts a ride in the NYC Central Park Bike Tour. Bike through Manhattan, Brooklyn, Queens and The Bronx. Participants choose from four route lengths: 15, 35, 55, 75 or 100 miles. Cost: \$45 to \$65. Start at Lenox Avenue and 110th Street, Manhattan. (212) 629-8000.

Flea Market: at RC Church of St. Finbar. 9 am to 3 pm. Bath Avenue and Bay 20th Street. (718) 236-3312.

FARMERS' MARKET: Park Slope Farmers Market offers New York State-grown vegetables and fruits. Also, pasture-raised poultry and meats, breads, pastries and more. 8:30 am to 3 pm. Rain or shine. 31 Byrne Park, Fourth Street. (714) 923-4837.

WALK-A-TON: Dynamic Youth Center, an adolescent substance abuse treatment program, hosts its seventh annual fundraising event. 10 am. 69th Street and Shore Road Pier. Call. (718) 376-7723.

EVERGREEN CEMETERY: A tour guide explores the caisson tomb of 19th-century and other intriguing memorials located on its 225 acres. 11 am. Corner of Bushwick Avenue and Conover Street. (718) 455-5300. Free.

WILD TOUR: Naturalist "Wildman" Steve Bell leads a "Wild Food and Ecology Tour" of Prospect Park.

\$10, \$5 children. 11:45 am. Grand Army Plaza entrance to park. (714) 835-2153.

RAILROAD TO THE SEA: NY Transit Museum takes a tour of the Rockaway Peninsula. Subway historian Joe Cunningham leads the tour. \$20, \$15 members. Noon. Call for reservations. (718) 694-1000.

FORT GREENE TOUR: New York Like a Native Tours offers an introduction to Fort Greene and Clinton Hill. \$13. 1:30 pm to 4 pm. Call for reservations. (718) 393-7537.

Flea Market: Old stuff and new stuff in Red Hook. 10 am to sunset. 399 Van Brunt St. (718) 349-1515.

PERFORMANCE

GOSPEL: Maurice Lomax leads an event featuring gospel music. Tour of downtown Brooklyn follows performance. \$25. 10 am to 1 pm. Meet at Marriott Hotel, Adams and Tillary streets. (718) 789-0430.

MUSIC: Closeup of performance classic rock. 12:30 pm. Johnny's Pizzeria, 5806 88th Ave. (718) 492-9735. Free.

OUTDOOR THEATER: The Shakespeare Project presents its first annual "Play Outside!" a festival of outdoor theater. Circus Jambik performs in "The Back to School Show." 1 pm and 4 pm. Prospect Park's Tennis House South, North Street and Prospect Park West. (212) 479-7000. Free.

MUSIC: The Corona String Duo performs. 4 pm. Reception follows. St. Jacob's Lutheran Church, 5406 Fourth Ave. (718) 439-8778. Free.

BROOKLYN LYCEUM: presents Gogol's "The Nose and The Overcoat." 2 pm and 7 pm. See Sat., Sept. 11.

ARTS AT ST. ANN'S: presents "De-casia." 4 pm. See Sat., Sept. 11.

CHILDREN

FAMILY DAY: Assemblyman Steven Cymbrowitz's office sponsors the American Kid's Circus. Noon. Kingsborough Community College Performing Arts Center, 2001 Oriental Blvd. in Manhattan Beach. Reservations necessary. (718) 743-4078. Free.

THEATER: Creative Theatrics offers after-school courses for kids Pre-K and older. \$3 Prospect Park West. Call. Program begins week of Sept. 27. (718) 398-3658.

OTHER

OPEN HOUSE: Learn about the programs offered by Bay Ridge Synagogue. 10 am to 2 pm. 236 Kane St. (718) 248-7411. Free.

PRAYERBOOK HEBREW: Park Slope Jewish Center offers a beginner's class. \$120. \$100 members. Eight weeks. 10:15 am to 11:45 am. Course meets at home of instructor. Call for registration information. (718) 748-1453.

ADOPT A PET: Brooklyn Animal Care and Control hosts an Adopt-a-Born. Bring home a kitten, cat, dog or puppy. Microchip clinic available for \$10 fee. Adoption fees dropped to \$75 for dogs and \$25 for cats. Fees include neutering, spaying and shots. Animal training demos and behavior tips. Noon to 4 pm. 2336 Linden Blvd. at Sheppard Avenue. (718) 636-4100.

PIE SOCIAL: Bobby's and the



Something's fishy: The annual fundraiser for the New York Aquarium will be held aboard the boat, Bateaux, on Sept. 14.

Brooklyn Bridge Park Conservancy host the first annual Pie Social. Bake two pies. Pinches or larger, and show up for fun. Admission fee for bakers is \$10; for non-bakers \$20. Noon to 6 pm. Brooklyn Bridge Park, Main Street between Water Park and Plymouth streets. (718) 802-0053.

BLOOD DRIVE: NY Blood Center hosts a drive at the Sunset Park Street Festival. Noon to 5:30 pm. Fifth Avenue and 50th Street. (800) 933-8000.

ANNIVERSARY EVENT: Lehn's Ltd., a wine and spirit boutique, celebrates its one year anniversary with food, wine and music. Noon to 9 pm. 416 Van Brunt St. (718) 360-0838. Free.

OPEN HOUSE: Brooklyn Conservatory of Music invites all instrument players and the general public to take mini-lessons from its faculty members. Bring your own instrument. Also, guest speaker from Aaron Copland House. Noon to 5 pm. 58 Seventh Ave. (718) 622-3300. Free.

OPEN HOUSE: Urban Glass hosts its fall open house featuring tours of the studio, blown glass demos, wine glass sandblasting workshops and more. Demos of wine-related glass art. Pre-register for workshops (fee per class). Noon to 5 pm. 647 Fulton St. (718) 971-1580. Free.

LECTURE SERIES: Brooklyn Public Library, Central Branch, hosts a four-part series "Brooklyn in Transition: Neighborhood Change in the City's Largest Borough." Today: "Three Case Studies: Brownsville, East New York and Park Slope." 2 pm. Grand Army Plaza. (718) 230-2100. Free.

MEET BROOKLYN AUTHORS: Brooklyn Historical Society presents "350 Years of Jewish Life in New York." \$6. \$4 members. 2 pm. 128 Pierpoint St. (718) 224-2411.

SUNDAY AT SUNNY'S: Readings by poet Anthony McCann. \$3 includes light refreshments. 3 pm. 253 Conover St. (718) 626-8211.

MON, Sept 13

BAMCINEMATEK: presents "Blue Velvet." (1986). \$10. 4:30 pm, 6:50 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

COMMUNITY WORKSHOP: Gowanus

Canal Community Development Corp. hosts a workshop to create a vision for the future of the Gowanus community. 6:30 pm to 8:30 pm. St. Thomas Aquinas Church, 249 Ninth St. (718) 858-0057.

MEETING: Community Board 6, Economic and Waterfront Committees, meet. 6:30 pm. 250 Bulfinch St. (718) 443-3027.

DISCUSSION: Community Board 6 hosts a talk "The Governors Island Planning Process Continued." 6:30 pm. PALC Meeting Center, 110 W. Ninth St. (718) 443-3027. Free.

BOATING COURSE: Brooklyn Power Squadron hosts a course on how to operate a Jet Ski. Two hours of weekly instruction for four weeks. 7 pm. Call for fee info. Ryan Center, Floyd Bennett Field. (718) 680-2050.

SCREENWRITERS CLASS: Brooklyn Young Filmmakers hosts a class for adults and young 15 years and older. Four sessions. \$100. \$50 college students. \$70 high school students. Brooklyn Community Access Television, 57 Rockwell Place. (718) 852-9542.

AUDITION: Brooklyn Philharmonia Chorus holds auditions. 7:30 pm to 10 pm. First Presbyterian Church Hall, 124 Henry St. Call to schedule. (718) 624-0715.

FILM: Barbes Traveling Cinema Film Series presents a musical tribute to the Marx Brothers with "Ballin' the Jack Does the Marx Brothers." 8 pm. 376 Ninth St. (718) 965-9177. Free.

EXERCISE CLASS: Brooklyn Arts Exchange offers adult morning exercise classes through Sept. 24. Call. 421 Fifth Ave. (718) 832-0018.

FAMILIES FIRST: Center reopens. Baby and toddler classes. 9 am. 250 Bulfinch St. (718) 237-1862.

TUES, Sept 14

SMOKING CESSATION: Long Island College Hospital offers a class to stop smoking. Free nicotine replacement therapy patches offered. 1 pm to 4 pm. Tuesdays and Thursdays throughout September. 339 Hicks St. (718) 789-1278. Free.

BAMCINEMATEK: presents "Vanishing Point" (1971). \$10. 4:30 pm, 6:50 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

EVENING PAINTING: Brooklyn Botanic Garden hosts a class to improve drawing and painting skills. \$165. \$149 members. 5:30 pm to 7:30 pm. 1000 Washington Ave. (718) 623-7222.

ENTREPRENEUR TRAINING: Brooklyn Economic Development Corporation begins its 14-week program. \$225. 6 pm to 9:45 pm. 175 Remsen St. (718) 522-4600, ext. 17.

READING SERIES: Ozzie's Bar hosts Thelma Houston, a reading with Lillian Ann Slagowski. Also, guitarist-singer Mike Roy plays. 8 pm. No cover. 57 Seventh Ave. (718) 857-9275.

DINNER ON THE SEA: NY Aquarium hosts its annual fundraising event aboard the glass topped boat Bateaux. \$350. 4 pm. Departs from Chelsea Pier, 23rd Street and the Hudson River. Manhattan. Call for reservations. (718) 265-3427.

BOATING COURSE: Brooklyn Power Squadron hosts a course on how to operate a Jet Ski. Two hours of instruction for four weeks. 7 pm. Call for fee info. St. Francis College, 285 Avenue C. (718) 680-2050.

DRUMMING CIRCLE: Donna Hines, Urban Shaman, hosts an event. \$20. 7:30 pm. Call for reservations and meeting location. (718) 857-2247.

MUSIC: Park Slope Jewish Center presents the Brooklyn Jewish Chorus. 7:30 pm. Eighth Avenue and 14th Street. (718) 768-1453. Free.

MEETING: Carroll Garden Neigh- bohood Association meets. 7:30 pm. 106 First Place. (718) 858-4699.

WEDS, Sept 15

Jewish New Year begins at sundown

MAMMOGRAM SCREENING: State Sen. Martin Golden's office offers a mammogram. 9 am to 3 pm. Mobile unit parked outside Golden's office, 7405 First Ave. Appointment necessary. (800) 564-8688. Free.

MEETING: Bay Ridge Council on Aging. 9 am to 3 pm. Mobile unit parked outside Golden's office, 7405 First Ave. Appointment necessary. (800) 564-8688. Free.

EXHIBIT: St. Joseph's College presents photography by E. Jane Beckwith "Seven Years of Happy Farmers." Beckwith gives a gallery talk. 12:40 pm. 245 Clinton St. (718) 783-0374. Free.

MEETING: Bay Ridge American Association of Retired Persons. 2 pm. Our House of Angels, 337 74th St. (718) 785-7372.

SUPPORT: American Cancer Society and The Brooklyn Hospital Center hosts "Man to Man," a support group. 6 pm to 8 pm. 121 DeKalb Ave. (718) 250-8370. Free.

RECEPTION: Royal Thai Consulate hosts "An Evening with Thai Artists." 6 pm to 9 pm. SEA, 114 North Sixth St. (718) 754-2537. Free.

TOASTMASTERS: Perfect your public speaking and presentation skills.

THURS, Sept 16

Jewish New Year

BAMCINEMATEK: presents "Down- town 81" (1981). \$10. 4:30 pm, 6:50 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

LIBRARY EVENT: To celebrate National Hispanic Heritage Month, Brooklyn Public Library, Central Branch, offers "Latino Writers: How to Get Published." 4 pm. Grand Army Plaza. (718) 230-2100. Free.

JAZZ FEST: Second annual Williamsburg Jazz Festival presents Markes Jazz Vision. 8 pm. Also, The Komedia Project. 10 pm. 70 North Sixth St. Also, to restaurant presents "Jazz at 9 pm." 9 pm. 119 Kent Ave. Laila Lounge. 8:30 pm and 10:30 pm. 113 North Seventh St. \$5 per night with a one drink minimum per set. (718) 599-8906.

FIVE MYLES: presents "Man, the Flower of All Flesh," a Theater Without Actors production performed by Hanne Ternoy. \$20. 7:30 pm. 558 St. Johns Place. (718) 783-4438.

BROOKLYN LYCEUM: presents Gogol's "The Nose and The Overcoat." \$20. 7:30 pm. 227 Fourth Ave. (718) 857-4816.

FRI, Sept 17

DEDICATION CEREMONY: In memory of Billy Lake, the basketball coach dedicated to his memory. 1 pm. Owl's Head Park, 67th Street and Colonial Road. (212) 872-9603.

BAMCINEMATEK: presents "Containment: Life After Three Mile Island" (2003). \$10. 2 pm. Also, "Inventor: Hip Hop Cubano" (2003). 4:30 pm. Beckwith gives a gallery talk. 12:40 pm. 245 Clinton St. (718) 783-0374. Free.

BEER GARDEN: Brooklyn Historical Society beer garden features beers of Brooklyn Brewery. Beers: \$2. Admission: \$6. \$4 students and seniors. 6:30 pm to 8 pm. Also, fall fashion show. 6:30 pm to 8 pm. 128 Pierpoint St. (718) 222-4111.

RECEPTION: Drawing and painting exhibit by David. 7 pm to 9 pm. Tides of Brooklyn, 148 DeKalb Ave. (718) 634-1449. Free.

BLUESGRASS FEST: Good Coffeehouse hosts its seventh annual old-time music festival. 11 am to 4 pm. 128 Pierpoint St. (718) 222-4111.

SAT, Sept 18

TOASTMASTERS: Perfect your public speaking and presentation skills.

SUNDAY, Sept 19

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The Department of Plastic Surgery at The New York Eye and Ear Infirmary conducts a program of affordable cosmetic plastic surgery as part of their service to the community. The Department is one of the largest Plastic Surgery programs in the country with all staff certified by the American Board of Plastic Surgery.

Patients enrolled in this program are operated on by a Fellow in Plastic Surgery who has completed a residency in Plastic Surgery and is spending an extra year of specialist training in cosmetic plastic surgery at the Infirmary rather than immediately entering private practice. The operations are all done in the presence of one of our Board Certified Plastic Surgeons who assists at the entire operation. The Department insists that the care of each patient be comparable to that given in each surgeon's private office, thus assuring our patient's highest possible levels of satisfaction and comfort.

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HEALTH, MIND & BODY

Donate blood at MMC, NYM

The Brooklyn Papers

It's a great way to commemorate 9-11: give blood.

NY Methodist Hospital and Maimonides Medical Center have come up with creative approaches to entice Brooklynites to donate blood, offering perks like ice cream, movie tickets and restaurant discounts as incentives.

NY Methodist's "Give a pint, get a pint" program entitles donors to a pint of ice cream or ices at participating Uncle Louie's stores. Donors also get a free mini-physical with cholesterol check, blood pressure and hemoglobin screening.

Donors can come in six days a week to give blood, in the lobby of 275 Seventh Ave., next to Barnes and Noble: Mondays, Wednesdays and Fridays from 9 am to 4:30 pm, Tuesdays and Thursdays, from 9 am to 8:30 pm, and Saturdays, from 8 am to 3:30 pm. Appointments are not necessary. For more information, call the NY Methodist Blood Donor Room at (718) 780-3644.

The Maimonides Blood Donor Center is teaming up with the New York Aquarium for a Blood Drive on Saturday, Sept. 11, at the Aquarium. Each

donor will receive a complimentary admission ticket to the New York Aquarium, valid for one year. The Blood Drive will take place from 10 am to 4 pm in the Education Hall of the Aquarium, located off the Boardwalk at West Eighth Street and Surf Avenue in Coney Island.

Maimonides is also offering a free movie or food voucher for each platelet or whole blood donation at the Maimonides Blood Donor Center through Sept. 15. Each platelet donor will receive either a pair of movie tickets for any Loews Cineplex Movie Theater or \$20 in food vouchers to select kosher restaurants. Each whole-blood donor will receive either one free movie ticket or a \$10 food voucher.

Remember how after 9-11, donors were so plentiful they were turned away? Blood banks were filled to overflowing three years ago. Sadly, the amount of blood available today is staggeringly small.

The need for blood never stops, and donating is quick, easy and takes place in a comfortable setting. Blood can be donated every eight weeks. Candidates must be between the ages of 17 and 75, and weigh at least 110 lbs. Type O

blood is especially needed. The process is easy and takes approximately one hour. Refreshments are served.

The Maimonides Blood Donor Center is open 50 hours a week and donors can simply walk right in. Complimentary parking is available. Eisenstadt Ad-

ministration Building, 4802 Tenth Ave. in Borough Park, on the third floor; open Monday through Friday, 8 am to 7 pm, and Sunday, noon to 5 pm.

For more information, call the Maimonides Blood Donor Center at (718) 283-7657.

Quit smoking with LICH

Long Island College Hospital

LICH's Smoking Cessation Center will be distributing free nicotine replacement therapy (NRT) patches from 1 pm to 4 pm every Tuesday and Thursday throughout September.

People wishing to kick the habit are invited to the Division of Pulmonary Medicine, where they will meet with a smoking cessation counselor. After a short session with the counselor and upon completing a five-minute screening form, the individual will receive an eight-week supply of NRT patches. Instructional materials, available in both English and Spanish, will also be provided.

"Nicotine Replacement Therapy can

substantially increase successful quit rates," says Peter Smith, MD, chief of Pulmonary Medicine and director of the Smoking Cessation Center. "Data indicates that over 50 percent of people who complete the full course of patches are successful at kicking the habit."

"It takes most smokers several tries to quit for good," adds Kathy Caron-Szymanski, RRT, a counselor with the program, "so we encourage people who have tried unsuccessfully in the past to come in and try again." The program is sponsored by the Free Patch Program of the NYC Department of Health and Mental Hygiene. Call (800) 420-4004 for eligibility and additional information.

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Lutheran honors top nurse with new award

Lutheran Medical Center

"Nursing leaders have the most difficult role ... each day they are on the front lines of health care and must be concerned not only with minute-by-minute patient safety, care and satisfaction, but with the staff for whom they are responsible."

—Martha Maakestad, RN
Lutheran Medical Center recently hosted an inaugural nursing leadership awards ceremony to honor nurses who have consistently proven to be exceptional leaders in their field.

The ceremony introduced, for the first time, the Maakestad Award for Distinguished Nursing Leadership named for Lutheran's premier nurse, Martha Maakestad, RN, who retired this year. The award was presented to Eileen Greene, RN, a nurse leader whose core values and dedication have mirrored that of Maakestad and the overall mission of Lutheran Medical Center throughout her tenure.

"Lutheran Medical Center is extremely fortunate to have such a rich history of

strong nursing leaders who have provided invaluable guidance throughout the decades. They have been critical to developing new ways to improve patient care," said Wendy Goldstein, president and chief executive officer.

This year, Eileen Greene symbolizes the tradition of leadership that Martha Maakestad started 35 years ago.

Greene, a medical-surgical nurse manager, has 20 years of experience providing and coordinating quality care at Lutheran Medical Center.

From her start as a nurse helping patients battle cancer in Lutheran's medical oncology unit to coordinating nursing strategies to improve performance to her current role as a nurse supervisor, her commitment to care has been exemplary. Like Maakestad before her, she serves as role model to her peers and new nursing staff.

"I am honored to have been presented with the first Maakestad Award. To be considered a nurse in her league is an extreme honor," said Greene.

Early in her 35-year nursing career, Maakestad would become an integral member of the Lutheran staff.

In 1970, Maakestad helped lead an executive design team to relocate Lutheran to its present location on Second Avenue.

The new hospital effectively took the lead in revitalizing a depressed community and reversing a 30-year decline in a once vibrant section of Brooklyn.

Her impact reverberates throughout the medical center and community today. "The Maakestad Award will forever be synonymous with her insatiable appetite to achieve and her dedication to patient care. Most importantly, she set an example for others to follow," added Goldstein.

A Level One Trauma Center and Stroke Center, Lutheran Medical Center has cared for the citizens of Brooklyn since 1883. Providing medicine, surgery, intensive care, coronary care, pediatrics, obstetrics and gynecology, and emergency services among others, Lutheran Medical Center is the hub of Lutheran HealthCare, a network of primary, acute and long-term services dedicated to improving the health and well-being of the people of Brooklyn. In addition to the medical center, Lutheran HealthCare includes Lutheran Augustana Center for Extended Care and Rehabilitation.

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Foundry finishing memorial

By Jotham Sederstrom
The Brooklyn Papers

Wedgeed between a handful of auto repair shops and a scrap-metal yard that ships millions in leftovers to China each year, the Bedi-Makky Foundry is as inconspicuous as its role in history.

From the outside, the ramshackle Greenpoint metal shop, one of the oldest fine arts-focused smithies in the city, is as illusory as the mammoth and frequently famous sculptures it has cast over nearly a century — the charging bull on Wall Street, the eagle in Battery Park, and the Iwo Jima memorial in Arlington, Va. Since its beginnings in Manhattan, and its move to Brooklyn in 1940, the mill has cast more than a thousand neoclassical masterpieces.

In October, the foundry will add another piece of history to its collection, an official memorial to the 283 men and women from Brooklyn who died on Sept. 11, 2001.

Since March, Bill and Irvan Makky, the foundry's father-and-son owners, have been toiling over the monument, which they hope to

plant next month on the Veterans Memorial Pier at 69th Street in Bay Ridge as envisioned by members of community boards 10 and 11.

"[The Makkys] really did this because they're sympathetic to the project," said Robert Ressler, the sculptor selected among more than 50 artists in February to design the memorial. "There's very little money out there to do this type of thing, but this is for everyone and that's something they were willing to do."

The piece itself, said Ressler, 50, is symbolic of hope — a 25-foot depiction of a firefighter's trumpet on end, complete with illuminative, white, 3,000-watt lights that in later years will blend with those shining as the "Tribute in Light" from the base of the World Trade Center site.

William Guarinello, chairman of both Community Board 11 and Brooklyn Remembers, the committee spearheading the memorial project, said the committee initially believed the statue would be ready by August, but several delays, both from the city and from within the foundry, set the project back by months. Guarinello said that an engineer is only now com-

pleting his survey of what impact the memorial will have on the pier. Ressler, meanwhile, said that technical difficulty arose from the lettering, which will be raised rather than engraved as was originally planned.

"At a foundry sometimes, you're very ambitious about the timeframe, and often the schedule is unrealistic," said Ressler.

The foundry, at 227 India St., has remained a slice of predominantly Polish Greenpoint ever since Irvan Makky was commissioned to cast the Iwo Jima Memorial. Near the end of World War II, a decision was made to move to the labyrinthine 7,500-square-foot warehouse, which he thought would be more accommodating to the statue's 40-foot proportions.

Although traces in the foundry of the world-famous memorial only survive in photographs, evidence of more than 20 other projects are strewn throughout half a dozen rooms. In one, small, waxen figures stand on worktables. In another, a piece by Arturo Di Modica, the artist who created the tail-wagging "Charging Bull" near the New York Stock Exchange,



Dragan Slavich works on a piece of the bronze 9-11 memorial statue, designed by Robert Ressler, at Bedi-Makky Art Foundry.

lays unfinished on the floor.

Only one room separates Ressler's Brooklyn 9-11 memorial, called "Beacon," from disassembled steel parts that will eventually be melted and shipped to Staten Island as a memorial for 9-11 victims from that borough. The road from concept to full-scale public artwork began in

Williamsburg, where Ressler lives and creates many of his pieces, including "Mantis," the 18-foot insect mounted in Riverside Park, and the 20-foot crutches standing near the Flatiron building in Manhattan.

For "Beacon," Ressler began with a 24-inch wooden model, which he carved by hand and

painted with a bronze finish. He then scanned the model into a computer program that created three-dimensional images.

From there, Bill and Irvan Makky fed the images into a milling machine, a tool that takes blocks of Styrofoam and carves each piece to resemble interlocking parts of the statue. Ressler then took those pieces back to his studio to refine.

Back at the foundry, the Styrofoam model was used as a reference as the Makkys began to make French sand molds for each of 16 pieces, a treatment that Bill Makky said is his specialty, because few of the city's other art foundries — all three of them — choose to import the French sand. "It's a trade secret," he said.

"Basically, we never showed anyone else how to do it, so it's managed to stay with us."

Finally, said Ressler, the pieces will be bronzed and welded together. After Parks Department approval, the memorial will be installed on the pier.

"We really wanted it before this weekend," said Guarinello, "but by this winter for sure."

9-11 events in Brooklyn Heights, Slope

By Jess Wisloski
The Brooklyn Papers

Despite being a river away, the Sept. 11, 2001 attacks on the World Trade Center towers hit Brooklynites just as hard as it did those in Manhattan.

Whether our vantage was from the Brooklyn Bridge or the Heights promenade, a rooftop in Park Slope or a living room TV set, everyone was changed irrevocably by the unfettered view of the destruction.

Many organizations are memorializing the third anniversary of 9-11 Saturday, Sept. 11, 2004, with vigils, services and speakers, and the public is invited to attend the events and share in the feelings of the day.

At 8:46 a.m., the time when the first plane hit the North Tower, and 9:03 a.m., when the South Tower was struck, members of Congregation Mount Sinai will be reciting psalms and the Mourner's Kaddish, a prayer for the dead, in their synagogue at 250 Cadman Plaza West. Their commemorative service is open to the public, and begins at 8:30 a.m.

"We decided that it is best to be together as a community at that point," explained Rabbi Joseph Potasnik, a Fire Department chaplain and leader of the congregation. After the service, at 11 a.m., the group will walk to the Brooklyn Heights promenade at Clark Street, for a

moment of reflection.

One of the things we've hopefully learned after 9-11 is that we have to be as embracing as possible, as open as possible," said Potasnik, who urged everyone to attend. "When God created the world he didn't assign different denominations first. It should be meaningful for us all."

The Rev. Dan Meeter, pastor of the Old First Reformed Church, at 126 Seventh Ave., at Carroll Street in Park Slope, shares that sentiment, and the programs arranged for his church's 9-11 remembrance reflect their objectives for diversity, both from the city and from within the foundry, set the project back by months. Guarinello said that an engineer is only now com-

pleting his survey of what impact the memorial will have on the pier. Ressler, meanwhile, said that technical difficulty arose from the lettering, which will be raised rather than engraved as was originally planned.

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"We decided that it is best to be together as a community at that point," explained Rabbi Joseph Potasnik, a Fire Department chaplain and leader of the congregation. After the service, at 11 a.m., the group will walk to the Brooklyn Heights promenade at Clark Street, for a

will have a Mass inside St. Augustine's Church, at 116 Sixth Ave. at 11 a.m.

Other firehouses will have private ceremonies, like that at Engine 202 Hook & Ladder 101, in Red Hook, where a priest will attend along with firefighter families. Though not officially public events, "stopping by" said many station heads, like Engine 202's Captain Morrissey, would be welcomed.

Engine 226, at 409 State St., will be having their own small Mass, with members from other firehouses attending, and Engine 205 Ladder 118, on Midland Street at Henry Street in Brooklyn Heights will be holding a breakfast ceremony.

For those looking for a more physical way to spend the day, the Prospect Park Alliance invites volunteers to come and work on the 9-11 Memorial Grove, in the North Long Meadow, from 10 a.m. to 2 p.m. on Saturday. Volunteers will meet up at 9:50 a.m. at the picnic house, and spend a few hours weeding, grooming and planting at the grove, which is between the Esplanade and Meadowport arches and marked by eight benches and a stone plaque commemorating 9-11.

The grove was planted with funds from the USDA Forest Service Living Memorials project, with the objective to recognize 9-11 and invite others to plant trees in recognition of it," explained Robin Bellamy, vice president of development for the alliance. Several trees and shrubs were donated by families, and the rest

were given by the USDA, and include oaks, sweet gum, cucumber magnolia, dogwood, pines and hollies.

"What makes the area such a wonderful place for the 9-11 grove is that it's one of our most beautiful vistas," said Bellamy. "You see green for as long as the eye can see. It's a beautiful area."

The Brooklyn Public Library open Saturday to critical thinking and culture as it hosts pianist Sara Maniscalco, who will be playing Beethoven, Brahms and Schubert compositions starting at 10 a.m. in the Central Library at Grand Army Plaza. Later, the library will feature a discussion led by Thomas Bender, an NYU professor in humanities and history. Bender will mediate a discussion about post-9-11 issues of democracy, civil liberties and the U.S. Constitution.

"I love that combination of both the contemplative, of sitting with yourself, and of joining in together with your community," said the library's executive director, Ginny Cooper.

On Saturday night, at 7:30 p.m., members of the Old First Reformed Church will attend a joint service with Congregation Beth Elohim, at their synagogue at 274 Garfield Place, which will be followed by a viewing of the film "Faith and Doubt at Ground Zero" with discussion afterwards. The service will open and close with prayers from Jewish liturgists. The event planned by Congregation B'nai Avraham of Brooklyn Heights

brings a close to Sept. 11, at 9 p.m. The synagogue will host a memorial service on the promenade at Pierpoint Street, directly across the river from the World Trade Center site.

"Being from Brooklyn Heights, we were able to see the Twin Towers," said Rabbi Aaron Raskin, spiritual leader of the congregation at 117 Remsen St., who said they rearranged the time of their weekly "havdalah" sabbath-ending service to include the community and be nearer to the site.

A torch, used in the "havdalah" service, "will represent the souls that died in Sept. 11th," Raskin said. The rabbi will also blow a "shofar," or ram's horn, "reminding us of the cries of the victims and reminding us to make new resolutions for the coming year." The "shofar" is traditionally sounded in anticipation of Rosh Hashanah, the Jewish New Year, which begins at sundown Wednesday.

Said Raskin, "Every human being who wants to participate is welcome to come over there and be with us. We want outsiders there."

On Sunday, Sept. 12, Old First Reformed Church's Meeter will be at Fire Department headquarters, 9 Metrotech Plaza in Downtown Brooklyn, where, at 1 p.m., in the ground-floor auditorium, an interfaith service will be held for firefighters, FDNY personnel and any community members who want to attend.

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UNDER

City Planning OK's Ikea

By Jess Wisloski

The Brooklyn Papers

In a unanimous vote, the City Planning Commission on Wednesday approved the proposal to build an Ikea megastore on the Red Hook waterfront.

The 9-0 vote leaves the plan's fate in the hands of the City Council, which will next hold a public hearing and has 50 days to render a decision.

The project, which promises the community job opportunities and a public expanse, has nevertheless deepened the socioeconomic divide in Red Hook.

The Swedish home furnishings store, which markets its products to largely middle-income consumers across the country, would be the first within the five boroughs.

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OWENS...

Continued from page 1

charging Clarke, a former ally, with "ethnic demagoguery," which he compared to Adolf Hitler.

Meanwhile, Boyland, 36, is the daughter of former Brownsville Assemblyman William F. Boyland and sister of current Assemblyman Willie Carter.

Clarke said that when she first started considering a run, she thought she would be running against Chris Owens.

"I was contacted by a number of stakeholders in the community who had actually been approached by Chris Owens. For Chris Owens' own campaign," Clarke told The Papers. "So, you know, they in turn reached out to me and said, 'You've been doing great work. It appears as though the congressman will not be running for re-election. Have you thought about running as a candidate?'"

"We did not make a big issue of it at that time but we wanted to see where things were going," she added.

After only two and a half years in the council, Clarke is the youngest woman on the two challengers — Boyland was first elected in 1997 — but has garnered respect among Brooklyn Democrats. She doesn't believe it's the first women's caucus for the planning of the city budget, which helped secure funding for nonprofit women's organizations, and boasts of her work keeping the Brooklyn Hospital Center's Caledonian Campus open for treatment of HIV/AIDS and other seriously ill patients.

Clarke insists that during Owens' tenure she has seen a decline in her community. This despite his accomplishments of sponsoring more than 20 bills that made it to law and over \$1.8 million in funds being allocated to further the development of various large-scale educational projects in Brooklyn.

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NORMAN...

Continued from page 1

"I'm not hoping for him to go to jail," said Edward A. Roberts, a general practitioner who is running against Norman in the Democratic primary. "He's a good man and a decent human being. But if he is convicted he will not be serving in the legislature."

Roberts, a native of Trinidad and Tobago, said he was urged by residents of the district, including local politicians who were unhappy about the prospect of Norman being the only Democrat on the ballot.

"I think many people would agree that conditions in this district are not rosy, are not good at all," Roberts said, citing high unemployment rates among young people and especially among black men and an "acute shortage of affordable housing stock" supplied by the state and a failure to repair housing that does exist.

"He has some shortcomings in his level of performance," said Roberts, 56. "All these factors have come together to propel me to run for this position."

Norman says his record speaks for itself, and proudly lists among his achievements the allocation of millions of dollars to the community, helping to fund the creation of SUNY Downstate's biotech program and helping the Brooklyn Diabetes Task Force get a \$200,000 grant.

"We could sit here all day," Norman said, if he had to come up with a list of accomplishments.

Moreover, Norman, 52, has played the part of a king-maker to many Brooklyn Democrats who have publicly stood by Norman since his indictments were handed down. At a Borough Hall rally last October, East Flatbush state Sen. Kevin Parker, Fort Greene-Bedford-Stuyvesant state Sen. Velmae Williams, Montgomery-Crown Heights-Bedford-Stuyvesant Councilwoman Tracy Boyland and her father, former Assemblyman Thomas F. Boyland, and Rep. Major Owens were among those in attendance.

To that, Roberts quipped,

Some Red Hook residents say the area will not be able to handle the traffic and that the waterfront, with its prized views of the Statue of Liberty and New York Harbor, could be put to better use.

But the company has galvanized a follow-up among residents of the Red Hook Houses, a series of low-income public housing projects that comprise 75 percent of Red Hook's population. Unemployment within the Red Hook Houses is near 20 percent.

The City Planning Commission approval was the latest step in the review process for the plan, which has already won the endorsement of Borough President Marty Markovitz, and Community Board 6.

Red Hook Councilwoman Sara Gonzalez has stated her support for the plan.

Amanda Burden, the director of City Planning and chairwoman of the commission, carefully worded her vote of approval at the meeting, and emphasized that her reasons for favoring the project stood in response to a need for employment opportunities in the area.

"Having spent four years building a community justice center in Red Hook," she said, describing a project she had worked on prior to her role in the planning commission, "I know how acutely this community needs job opportunities. The job-training program by Ikea is essential to my vote."

Burden also said that while the issue of transportation problems is an unknown, it was one that would be monitored while the development proceeded.

"He's already announced his retirement — looking at the activism in this day and age, we're really in a transition period," Clarke said, noting Owens' lame-duck status should he be re-elected.

Boyland's list of accomplishments is less specific than Clarke's. Her press releases have detailed her experience in the job she had under Owens, which many believe was offered to her as a favor to her father. Without details, she offers as her credentials of community work "revitalization of Brownsville and East New York commercial centers," "promoted the development of jobs" and development of affordable housing.

Boyland did return repeated calls for comment.

Political experts believe Owens will have little trouble gaining re-election with Clarke and Boyland splitting whatever Owens's votes do not go to Owens.

"If there was one woman candidate and she had a lot of money, a lot of money, they might have a chance," says political analyst Joseph Mercurio, who doesn't think Owens is in any real trouble.

"Two women are running to position themselves as to who should be the lead candidate" (in 2006), he said.

Owens doesn't believe either one is ready for the seat, anyway, and disagreed that jockeying for 2006 was a good strategy.

"I think they put themselves at a great disadvantage by running prematurely," he said, and then downplayed their accomplishments in the council.

"They're both Democrats, and Democrats control the City Council. So if a party's in control, those members should be able to get bills passed," said Owens. "I got 16 bills passed when the House was under control of the Democrats. More than anybody in the New York City delegation since Adam Clayton Powell."

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proceeded. Ikea has agreed to conduct a traffic impact study that will commence prior to construction of the 346,000-square-foot store. That study is to be completed by Ikea within a year.

While other commissioners voiced enthusiasm for the waterfront green space that Ikea would build and for the expected flow of money into the borough, few aired the concerns over neighborhood traffic or long-term waterfront development and beautification that so many local residents who have opposed the project have treated as urgent priorities.

"I'm still not convinced this is the best location for this project; however, I am impressed by the expertise and to agree with the need for jobs," said Brooklyn Borough President Marty Markovitz's appointee to the commission, Dolly Williams.

Following the hearing, Ikea representatives shared celebratory hugs in the hallway.

"We're thrilled," said Ikea spokeswoman Joni Yosweine. "We believe that the commission was thoughtful and their diligence to make sure that this project was the right thing made us work harder. It's never a shoe-in, and it never should be in this city. It should be hard to build."

Among the concessions the company made was a 30-day period during which only residents of the 11231 ZIP code, which includes Red Hook, can apply for jobs.

Beyond that, said Ray Hall, director of the community group Red Hook Rise, Ikea owes the community no commitments. Hall's organization, which serves to empower minority youth, is primarily from the Red Hook Houses — believes Ikea's just being there will be enough.

"It's a blessing that people [the commission] realize it, and the need for jobs. If it wasn't a good thing they wouldn't have supported it, he said upon hearing the commission's verdict."

Hall said he plans to "make sure that they do their part, what they agreed to in the beginning," but doesn't want or need a commitment on hiring from the company.

"I expect the same commitment that they do for all the other stores. They're not doing anything special and Red Hook," he said, adding that the jobs would speak for themselves to the unemployed.

He voiced some resentment that the plan was "supported by the whole of Red Hook and felt frustrated at what he perceived as discrimination on the part of his middle-class neighbors."

He didn't want to see the people get out of poverty, they want people to stay stuck in time so they can take over, Hall charged. "We're going to fight for this community, based on what we were 20 years ago."

An outspoken community leader against the Ikea plan, Lou Soles said that despite the omnipresent talk of jobs, he never saw a majority of residents show up at any meeting in support of the plan. He specifically noted the commission's hearing on July 28.

"Twice as many people showed up against it as for it — 30 people were against it and one for it," said Soles. "We can have 10 times the amount of jobs with waterfront-appropriate use, that's a no-brainer for anybody with a vision."

He defined "waterfront appropriate" as development that is waterfront dependent and waterfront necessary, such as nice restaurants, hotels and "even luxury housing units."

"The political fix is in," Soles said, somewhat resignedly. "So it doesn't matter what's good for Brooklyn, what's good for New York, the deal's already been made in the back room."

Soles said that only consolation he had was his belief that the store would sink, financially.

"I just think it's going to be too hard to get to. The store will fail," he predicted. "They will lose money. They will be a business failure. They're only reason I'm not shooting myself in the head right now."

"I know people sit back there speculating that he has all this power," said Roberts, "but his power is being eroded."

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